



**Lucio Gregoretti**  
***Unlimited Quartet*** (2013)  
for string quartet

The piece is closely knit with the installation by Beatrice Pediconi *9' / Unlimited* which has been its inspiration. Four instruments – as there are four episodes comprising the video and four screens on which it is viewed – and a main tempo in nine octaves (however, subdivided according to a rather unusual criterion, in four movements) making reference to the titles and the length of the work.

The score included here is a sort of *suite* enunciating in the limited space of one page four music figures (flimsy and suspended like the images of the installation) which could be developed into a full-fledged sound track to be synchronized with the video.

There are also analogies between the first and third section of the piece and in particular between the second and the fourth; these are correspondences that I have perceived in the inner organization of the video and that I have attempted to evoke.

The score should of course be read from left to right and therefore – considering that it develops into a spiral – anticlockwise, namely in the same direction followed by the floating figures as they shift along from one screen to the other in the video installation.

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