

**Andrea Büttner**  
**Biografia / Biography**

Nata nel 1972 a Stoccarda/Born in 1972 in Stuttgart.  
Vive e lavora a Londra e Francoforte/Lives and works in  
London and Frankfurt.

**Formazione/Education**

2010

Ph.D., Royal College of Art, London

2003

Magister (MA) Art history and Philosophy, Humboldt  
University, Berlin

2000

Meisterschülerin (MA) Fine Art, University of the Arts, Berlin

**Mostre personali (selezione)/Solo Exhibitions  
(selection)**

2011

*The Poverty of Riches*, Max Mara Art Prize for Women,  
Whitechapel Gallery, London  
Artpace, San Antonio

2009

Croy Nielsen, Berlin  
*Cabinets #3*, SE8, London  
Fabio Tiboni, Bologna

2008

*It's so wonderful to be a woman and an artist in the 21st  
century*, Crystal Palace, Stockholm  
*Andrea Büttner*, Hollybush Gardens, London  
*Solo Solo*, Pawnshop, Los Angeles

2007

*On the spot #1 – Andrea Büttner*, Badischer Kunstverein,  
Karlsruhe  
*Roth Ecke*, The Return Gallery, Goethe Institute, Dublin

2006

*Tölzblock*, Rachmaninoff's, London

2005

*Evangelisch Katholisch I*, Montgomery, Berlin

**Mostre collettive (selezione)/Group Exhibitions  
(selection)**

2011

*If It's Broke, Half Fix It*, Contemporary Art Centre (CAC),  
Vilnius

*Qui admirez-vous?*, La Box, Bourges

2010

*An Affirmative Attitude*, Hollybush Gardens, London

*There is Always a Cup of Sea to Sail in*, 29th Sao Paulo Bienale, Sao Paolo

*Unto This Last*, Raven Row, London

*Les compétences invisibles 1/3*, Maison Populaire, Centre d'art Mira Phalaina, Montreuil

2009

*The young people visiting our ruins see nothing but a style*, GAM - Galleria Civica D'Arte Moderna e Contemporanea, Torino

*East International*, Norwich

2008

*Nought to Sixty*, ICA, London

*No one needs the needy*, Galerie Sandra Buerger, Berlin

*Reversibility*, The Fair Gallery, Frieze Art Fair, London

*Soft Shields of Pleasure*, Den Frie Udstillingsbygning, Copenhagen

*Raster: L'artista nella rinuncia 2: Transfert*, Istituto Polacco di Roma, Roma

*Artist in Resignation*, Raster, Warsaw

2007

*Overtake – The Reinterpretation of Modern Art*, Lewis Glucksman Gallery, Cork

*Pensée sauvage – On Freedom*, Frankfurter Kunstverein, Frankfurt/Main; Ursula Blicke Stiftung, Kraichtal

*Species of Spaces and Other Pieces*, Hollybush Gardens, London

*Evangelisch Katholisch VII Finale*, Montgomery, Berlin

2006

*Anxiety of Influence*, The New Wight Biennial, UCLA, Los Angeles

*Bloomberg New Contemporaries*, Coach Shed, Liverpool / Club Row, London

*Happy Believers*, 7. Werkleitz Biennale, Halle

2005

*Arbeiten auf Papier*, Villa Grisebach Gallery, Berlin

2004

*In erster Linie – 21 Künstlerinnen und das Medium Zeichnung*, Kunsthalle Fridericianum, Kassel