

**ENRICO DAVID**

Nato ad Ancona nel 1966 / Born 1966 in Ancona (Italy)

Vive e lavora a Londra e Berlino / Lives and works in London and Berlin

**Mostre personali / Solo Exhibitions**

**2014**

*Life Sentences*, Michael Werner Kunsthandel, Köln; Michael Werner Gallery, New York

**2013**

Michael Werner Gallery, London

UCLA Hammer Museum, Los Angeles

**2012**

*Nerve Ending*, Michael Werner Gallery, New York

*Head Gas*, New Museum, New York

**2011**

*Repertorio Ornamentale*, Fondazione Bevilacqua La Masa, Venezia

VW (VeneKlasen/Werner), Berlin

**2009**

*How Do You Love Dzzzzt by Mammy?*, Museum Für Gegenwartskunst, Basel

**2008**

Seattle Art Museum, Seattle

*Bulbous Marauder*, Galerie Daniel Buchholz, Köln

*Ultra Paste*, Talbot Rice Gallery, Edinburgh

**2007**

*Brown Oil: Images, Fiction & Private Tragedy*, Cabinet, London

*Ultra Paste*, ICA London

Stedelijk Museum, Amsterdam

**2005**

Galerie Daniel Buchholz, Köln

*art now*, Tate Britain, London

*Wizard's Sleeve*, Cabinet, London

**2004**

*Douche that dwarf*, Transmission, Glasgow

**2003**

*David*, Project Gallery, Dublin

*Madreperláge*, Cabinet, London

**2000**

*Half Man Half Hairdresser*, Fig.1, London

**1999**

*Hi-Shee*, The Approach, London

*Fansy*, The Trade Apartment, London

**Mostre collettive / Group Exhibitions**

**2014**

*The Nakeds*, The Drawing Room, London

**2013**

*Il Palazzo Enciclopedico / The Encyclopedic Palace*, 55<sup>th</sup> Venice Biennale, Venezia

*Munch by Others*, Haugar Vestfold Kunstmuseum, Tonsburg

*Rien Faire et Laisser Rire*, Galerie Rodolphe Janssen, Bruxelles

*Nur hier - Sammlung zeitgenössischer Kunst der Bundesrepublik*

*Deutschland. Acquisitions from 2007 to 2011*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

# collezione maramotti

## 2012

*The Unexpected Guest*, Walker art Center, Liverpool  
*Cosmic Laughter*, Ursula Blickle Foundation, Stuttgart

## 2011

*Nothing in the World but Youth*, Turner Contemporary, Margate  
*Flowers for Summer*, Michael Werner Gallery, New York  
*Modernism Has Two Faces*, Mount Stuart Trust, London  
*Secret Societies*, Schirn Kunsthalle, Frankfurt; CAPC Bourdeaux, Bordeaux  
*A Different Person*, Badischer Kunstverein, Karlsruhe

## 2010

*Gesehen & Geliebt # 4: Besser leben mit. Aus Jungen Sammlungen* Museum Ludwig, Museum Ludwig, Köln  
*Internationale Kunst aus der Sammlung Reininghaus*, Sammlung Falckenberg, Hamburg

## 2009

*Horn of Plenty*, Viktor Wynd Fine Art, London  
*Turner Prize 09*, Tate Britain, London  
*120 Day Volume. Part I/II*, A Palazzo Gallery, Brescia (Italy)  
*Scorpio's Garden*, Temporäre Kunsthalle, Berlin  
*Textiles Art and the Social Fabric*, Museum van Hedendaagse Kunst, Antwerp  
*Quodlibet II*, Galerie Daniel Buchholz, Köln  
*Après Crépuscule*, Kölnischer Kunstverein, Köln  
*La Surprise*, Silberkuppe, Berlin

## 2008

*Italics: Italian Art between Tradition and Revolution 1968-2008*, Palazzo Grassi, Venezia; Museum of Contemporary Art, Chicago  
*Marc Camille Chaimowicz in the Cherished Company of Others...*, Provincial Museum of Modern Art, Oostende  
*Weder entweder noch oder*, Württembergischer Kunstverein, Stuttgart  
*Horsebit Cocktail*, Galerie Dennis Kimmerich, Düsseldorf

## 2007

*Door Slamming Festival*, Mehringdamm 72, Berlin  
*True Romance*, Kunsthalle Wien, Wien; Museum Villa Stuck, München; Kunsthalle zu Kiel, Kiel

## 2006

*Girlpower & Boyhood*, Talbot Rice Gallery, Edinburgh  
*British Art Show 6*, Bristol City Museum & Art Gallery, Baltic Gateshead, galerie varie/various galleries Manchester, Nottingham, Bristol  
*Subcontingente*, Fondazione Sandretto Re Rebaudengo, Torino  
*Galerie Daniel Buchholz at Metro Pictures*, Metro Pictures Gallery, New York  
*Infinite Painting - Contemporary Painting and Global Realism*, Villa Manin, Codroipo (Italy)  
*The Subversive Charm of the Bourgeoisie*, Van Abbemuseum, Eindhoven  
*Tate Triennial*, New British Art, Tate Britain, London

## 2005

*Monuments for the USA*, White Columns, New York  
*Le voyage interieur Paris-London*, Espace EDF Electra, Paris  
*SV05*, Studio Voltaire, London

## 2004

*Flesh at War with Enigma*, Kunsthalle Basel, Basel  
*Tendenser 2004*, Galleri F15, Moss, Norge  
*Teil 1 Müllberg*, Galerie Daniel Buchholz, Köln  
*Vernice*, Villa Manin, Codroipo  
*Summer Invitational*, FA Projects, London

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## **2003**

*Dreams and Conflicts*, 50<sup>th</sup> Venice Biennale, Venezia

## **2002**

*The Rules of Hospitality*, Galerie Neu, Berlin

*Electric Dreams*, Barbican, London

*The best book about pessimism I ever read*, Kunstverein Braunschweig, Braunschweig

*Hotel Sub Rosa*, Marc Foxx, Los Angeles

## **2001**

*Room for Improvement*, Crafts Museum Delhi, Delhi

*The Tattoo Show*, Modern Art Inc., London

*Platypus*, Greenberg Van Doren Gallery, New York

*New Labour*, The Saatchi Gallery, London

## **2000**

*Zig Zag*, Galeria Thomas Cohn, Sao Paulo

*Heart and Soul*, Sandroni Rey, Los Angeles

*...Comes The Spirit*, Jerwood Space, London

*These Epic Islands*, Vilma Gold, London

## **1999**

*Enrico David, Clare Stephens, Roger Hiorns*, Transmission, Glasgow

## **1997**

*Fuori Uso/Mercato Globale*, Pescara (Italy)

*Officina 97: Trasmetto da qui, Ricevo da qui*, Mole Vantitelliana, Ancona

*Strangers 1*, 30 Down Street, London

## **1995**

*Gothic*, Lost In Space, London

## **Performances**

### **2001**

*Documentation of a Ceremony*, Crafts Museum, Delhi

*A Public Appearance*, The Russian Bar, London (with Donateller)

## **Residencies / Workshops**

### **2010**

Stiftung Laurenz Haus, Basel

### **2008**

International Studio Programme, Office for Contemporary Art, Oslo

### **2001**

The British Council in Delhi

### **1999**

Camden Arts Centre, London