

JASON DODGE
BIO

Nato a Newtown (PA, USA) nel 1969 / Born 1969 in Newtown (PA, USA)
Vive e lavora a Berlino / Lives and works in Berlin

Education

1996 MFA, Yale University School of Art, New Haven (CT)
1992 BFA, Maryland Institute College of Art, Baltimore (MD)
1991 Independent Study, Studio Art Centers International, Firenze
1990 Independent Study, in association with Maryland Institute, Malawi, Africa

Solo Exhibitions

2014

We are the meeting., Casey Kaplan, New York

2013

LENTOS, Kunsthauslenz, Linz
Henry Art Museum, Seattle
Casey Kaplan, New York
American Academy in Rome, Roma

2012

Above the Weather, Kunstverein Nürnberg, Nürnberg
Jason Dodge, Galleria Franco Noero, Torino

2011

Jason Dodge, Andersens Contemporary, Copenhagen
CAC Vilnius, Vilnius

2010

Lüttgenmeijer, Berlin
Veneklasen/Werner, Berlin
Yvon Lambert, Paris
I woke up. There was a note in my pocket explaining what had happened, La Galerie, Noisy-le-Sec
I woke up. There was a note in my pocket explaining what had happened, Kunstverein Hannover, Hannover

2009

And for this I will call you the listener, Project Space, Kunstverein Düsseldorf
When I woke up. There was a note in my pocket explaining what had happened, Casey Kaplan, New York
Yvon Lambert, Paris

2008

Lüttgenmeijer, Berlin
Massimo De Carlo, Milano
Rituals: Jason Dodge / Tereza Buskova, One One One (The David Roberts Art Foundation), London

2007

Yvon Lambert, Paris

2006

REC., Berlin
Casey Kaplan, New York

2005/2004

Installation Series, Orange County Museum of Art, Newport Beach (CA, USA); Villa Arson, Nice

collezione maramotti

2003

Mercury Vapor Lamp & a Month of Sundays, Casey Kaplan, New York

2002

Milton Keynes New City, Galleria Massimo De Carlo, Milano

Milton Keynes New City, c/o Atle Gerhardsen, Berlin

2001

Biathlon, Casey Kaplan 10-6, New York

2000

Casey Kaplan, New York

Taka Ishii Gallery, Tokyo

1999

Anders Contrave: Part 1, Art Statements, Art/30/Basel, Messe Basel, Basel

Anders Contrave: Part 2, Your Description of an Impossible Scenario of How We Could Be Together is What Made Me Love You and Broke Both our Hearts, Moderna Museet

Projekt, Stockholm

1998

Helsinki, Casey Kaplan, New York

Group Exhibitions

2014

The Peacock, Grazer Kunstverein, Graz

The Crime Was Almost Perfect, Witte de With, Rotterdam

2013

55th Venice Biennale, Lithuanian Pavilion, Venezia

1966-79, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne

12th Biennale de Lyon, Lyon

A House of Leaves, David Roberts Art Foundation, London

Specific Collisions, Marianne Boesky, New York

Now Here is Also Nowhere II, Henry Art Gallery, Seattle

Archeological Museum Athens, Athens

L'Image papillon, MUDAM, Luxembourg

»Struktur & Organismus«, Mühldorf

Sin motivo aparente, Centro de Arte Dos de Mayo, Madrid

Night (1947-2015), Philip Johnson's Glass House, New Canaan

The 9th Mercosul Biennial, Porto Alegre

2012

No. 17, Casey Kaplan, New York

Museum of World Culture, Gothenburg (Sweden)

Economy of Means: Toward Humility in Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale (AZ, USA)

La triennale- Intense Proximity, Palais de Tokyo, Paris

Taipei Biennial, Taipei (Taiwan)

Metaphoria, Guimaraes (Portugal)

Dimensions Variables, Institut d'Art Contemporain Villeurbanne / Rhone-Alpes, Villeurbanne (France)

A House of Leaves, David Roberts Art Foundation, London

2011

In the Name of the Artists – American Contemporary Art from the Astrup Fearnley Collection, in cooperation with the Sao Paulo Biennale, Astrup Fearnley Museum of Modern Art, São Paulo

Arte essenziale, Frankfurter Kunstverein, Frankfurt-am-Main

Poste Restante, Limoncello, London

30th São Paulo Biennial, São Paulo

collezione maramotti

Adrift, Memphis College of Art, Memphis

The Bell Show, Lüttgenmeijer, Berlin

The Workers, Mass MoCA, North Adams (MA, USA)

Light in Darkness, Western Bridge, Seattle

Language of less (then & now), Museum of Contemporary Art Chicago, Chicago

Arte essenziale, Collezione Maramotti, Reggio Emilia (Italy)

Barely There, Museum of Contemporary Art and Design, Detroit

Blessedness, COCO Kunstverein, Wien

MOMENTUM 2011, 6th Nordic Biennial for Nordic Contemporary Art, Moss (Norway)

More or Less: A Few Pocket Universes, Gallery Augusta, Helsinki

2011/2010

En Cada Instante, Ruptura, Sala de Arte Publico Siqueiros, Mexico City; Mass MoCA,

The Workers: Contemporary Representations of Labor, North Adams (MA, USA)

2010

21st Century Outlook, Frac Ile-de-France/Le Plateau, Paris

L'Exposition Lunatique, Kadist Art Foundation, Paris

Objects are like they appear, Meessen de Clercq, Bruxelles

Exhibition, Exhibition, Castello di Rivoli, Torino

Reflection: 15 Years, Casey Kaplan, New York

The Berlin Box, CCA Andratx, Mallorca

Freeze, Nils Staerk Gallery, Copenhagen

Woodman Woodman Spare That Tree, Lüttgenmeijer, Berlin

2009

Into Black... et pas blanc comme neige, Dazibao Centre de Photographies Actuelles, Montreal

Cargo Manifest, Kunsthalle Autocenter, Berlin

Scorpios Garden, Temporäre Kunsthalle, Berlin

Plus Général En Particular, Frac des Pays de la Loire, Carquefou (France)

Spatial Works, Färgfabriken, Stockholm

Cargo Manifest, Bavarian State Opera, Bayerische Staatsoper, München

The Quick and the Dead, Walker Art Center, Minneapolis

Gallery III, Casey Kaplan, New York

2009/2008

The Awakening of the Birds: Homage to Olivier Messiaen, Collection Lambert, Avignon

2008

Tell me everything you saw and what you think it means: Jason Dodge / Lisa Oppenheim / Elisabeth Magdalena Reitmeier, Galerie Iris Kadel, Karlsruhe (Germany)

I Videnti, Uovo Open Space, Basel

Neutre Intense, MITIM La Maison Populaire Centre D'Art, Montreuil

Le Cabinets des Merveilles, Eternuements de Corneilles, Pieds d'Huîtres et Oeufs de Léopard, Galerie du Conseil Général in Aix-en-Provence, Aix-en-Provence

Arts Le Havre: Biennale of Contemporary Art, Le Havre

The Store, Tulips & Roses, Vilnius

Visions/Nocturnes, La Galerie, Noisy-le-Sec

Ultramoderne, CAC Passerelle, Brest

2008/2007

From a distance, Wallspace, New York

2007

This Winter, Casey Kaplan, New York

You Always Move in Reverse, Leo Koenig Inc., New York

Ultramoderne, Luxemburg et Grande region capitale europeenne de la culture 2007, Luxemburg

Vincent Honoré Curates, Wallspace, New York

collezione m̄aramotti

NY SOME TIME WAITING, Kadist Art Foundation, Paris

2006

Into Black, Western Bridge, Seattle

When the Moon Shines on the Moonshine, The Breeder, Athens

Street: Behind the Cliché, Witte de With Center for Contemporary Art, Rotterdam

Message Personnel, Galerie Yvon Lambert, Paris

2006/2005

Ars viva 05/06 – Identity, KW Institute for Contemporary Art, Berlin

Ars viva 05/06 – Identity, Kunsthalle Rostock, Rostock (Germany); Extra City – Museum for Contemporary Art, Antwerpen; Kunst-Werke Berlin e.V. Institute for Contemporary Art, Berlin

2005

24th Incidental, part of *Performa Biennial 2005*, Swiss Institute of Contemporary Art, New York

Parallel Life, Frankfurt Kunstverein, Frankfurt-am-Main

Goodbye Fourteenth Street, Casey Kaplan, New York

Therefore Beautiful, Ursula Blickle Stiftung, Kraichtal- Unteröwisheim (Germany)

2004

None of the Above, Swiss Institute-Contemporary Art, New York

The Stars Are So Big, The Earth Is So Small..Stay As You Are (Part II), Esther Schipper, Berlin; Studio Manuela Klerkx, Milano

Formalism. Modern Art Today, Hamburg Kunstverein, Hamburg

Repeat Performance, Artists Space, New York; Villa Arson, Nice

2003

160 Meisterzeichnungen, Oldenburger Kunstverein, Oldenburg

Nation, Franfurter Kunstverein, Frankfurt-am-Main

Adorno, Franfurter Kunstverein, Frankfurt-am-Main

Unbuilt Cities, Bonner Kunstverein, Bonn

2003/2002

The Fall, Galleri Christina Wilson, Copenhagen

2002

Lap Dissolve, Nathan Carter, Jason Dodge, Ceal Floyer, Liam Gillick, Carsten Höller & Simon Starling, Casey Kaplan, New York

Gallery Luhman, Nils Staerk Contemporary Art, Copenhagen

2001

The Wedding Show, Casey Kaplan 10-6, New York

Casino, S.M.A.K., Gent

2001/2000

The Rules of Croquet, The Rules of a Fluttering Heart, part of *Halcyon Days*, MetroTech Center, Brooklyn

2000

10 – 6, Casey Kaplan, New York

What if?, Moderna Museet, Stockholm

Game On!, Sara Meltzer Gallery, New York

Echigo-Tsumari Art Triennial 2000, Niigata (Japan)

Luggage, Galerie Max Hetzler, Berlin

All You Can Eat, Galerie Fur Zeitgenössische Kunst, Leipzig

collezione maramotti

Selected Artist's Books

A permanently open window, text by Jason Dodge, Mousse Publishing, Milano 2014

Jason Dodge, texts by Friederike Schönhuth, Catrin Lorch, Ronald Jones, Robert Meijer, Dan Chiasson, Editions Yvon Lambert, Paris 2007; published on occasion of the exhibition at Yvon Lambert, Paris, 2 june - 22 july 2007

Jason Dodge, *Homing pigeons*, Onestar Press, Paris 2008; first edition limited to 250 numbered copies

Jason Dodge, texts by Catrin Lorch, Europrint Medien GmbH, Berlin 2008

Jason Dodge, *The see - ers*, Paris, Yvon Lambert, 2010; limited edition of 108 copies

Jason Dodge, Veneklasen/Werner, Berlin 2010; published on occasion of the exhibition at Veneklasen/Werner, Berlin, 30 october - 23 december 2010

Jason Dodge. I woke up. There was a note in my pocket explaining what had happened, edited by Friederike Schönhuth, Hatje Cantz, Ostfildern; published on occasion of the exhibition at Kunstverein Hannover, 6 february - 28 march 2010 and at La Galerie, Noisy-le-Sec, 29 May - 24 July 2010

Jason Dodge, SMC/CAC, Vilnius; limited edition of 400 copies; published on occasion of the exhibition at CAC - Contemporary Art Centre, Vilnius, 22 April - 22 May 2011

Fivehundred places. Susan Wheeler; M.A. Vizsolyi; Ilya Kaminsky; Dorothea Lasky; Michael Dickman; Matthew Dickman, edited by Jason Dodge, 2012; limited edition of 500 copies for each book; cover by Paul Elliman

Jason Dodge, *A Hole through speaking*, Verlag für Moderne Kunst, Nürnberg 2013; published on occasion of the exhibition at the Lentos Kunstmuseum, Linz, 22 march - 9 june 2013