

Jeannette Montgomery Barron Biography



Jeannette Montgomery Barron was born in Atlanta (Georgia, US) and studied at the International Center of Photography, New York.

She became known for her portraits of the New York art world in the 1980s, which were later published in *Jeannette Montgomery Barron* (Edition Bischofberger, Zürich, 1990). Next, a collection of her still life photographs entitled *Photographs and Poems*, a collaboration with Pulitzer Prize winning poet Jorie Graham was published by Scalo (1998). Her following series of work, *Mirrors*, was published by Holzwarth Editions (2004), and includes a text by the celebrated author Edmund White. In 2006 Holzwarth Editions also published her book, *Session with Keith Haring*, twenty photographs taken by Montgomery Barron in Haring's studio one afternoon in 1985. In *My Mother's Clothes* (2010), Montgomery Barron created a poignant and enduring portrait of her late mother through still life images of her cherished clothing, shoes, and personal possessions. As her mother's struggle with Alzheimer's progressed, robbing her of any remembered past, Montgomery Barron began this unique visual album as a way of both sparking her mother's memories, and coping with her own sense of loss. Her most recent book is *Scene* (powerHouse Books, 2013) which is a remarkable compendium of portraits of renowned personalities from arguably the most exciting era of New York City underground culture, the 80s--a veritable time capsule of NYC when the young and indomitable flocked downtown in search of places to work and live among like-minded collaborators. These musicians, filmmakers, painters, writers, fashion designers, publishers, actors, models, and photographers played together, worked together, and made their own rules, and changed our culture, as we know it, forever. Her works are in numerous public and corporate collections, including The Museum of Fine Arts, Houston, The High Museum of Art, Atlanta, Kunsthaus, Zürich and The Andy Warhol Museum, Pittsburgh. She has shown internationally at Galerie Bruno Bischofberger, Zürich, Scalo, New York and Zürich, Jackson Fine Art, Atlanta, ClampArt, New York and Magazzino D'Arte Moderna, Roma.

Solo Exhibitions

2013

Jackson Fine Art, Atlanta (GA, US)

ClampArt, New York

Colette, Paris

2012

Portraits of Artists, Antonello Colonna Arte, Roma

2011

Doozo Galleria, Roma

2010

Bomba Project Space in conjunction with Magazzino, Roma

Jackson Fine Art, Atlanta (GA, US)

SCAD - Savannah College of Art and Design, Savannah (GA, US)

2008

ClampArt, New York

2005

ClampArt, New York

2004

Magazzino D'Arte Moderna, Roma

1999

Scalo, New York

1998

Scalo, Zürich

Jackson Fine Art, Atlanta (GA, US)

1997

Staley-Wise Gallery, New York

1996

Magazzino D'Arte Moderna, Roma

1995

Sotheby's, Zürich

1990

Staley-Wise Gallery, New York

1989

Scalo, Zürich

1985

Galerie Susan Wyss, Zürich

Galerie Bruno Bischofberger, Zürich

Group Exhibitions

2013

Joint Project 3, Joint, Nashville (TN, US)

2011-2012

The Unseen Eye—Highlights from W.M. Hunt Photography Collection, George Eastman House, Rochester (NY, US); Aperture Foundation, New York

2011

Personal Geography, Capalbiofotografia, Capalbio (Italy)

2009

Staring, Every/Smith Galleries, Davidson College, Davidson (NC, US)

2008

Jackson Fine Art, Atlanta (GA, US)

The Unseen Eye: Photography From The Collection Of W.M. Hunt, Appleton Museum of Art, Ocala (FL, US)

2003

Mirror Image, Ricco/Maresca Gallery, New York

collezione maramotti

2002

Star Spangled Spirit, Bonni Benrubi Gallery, New York

2001

Summer Salon #9, Bonni Benrubi Gallery, New York

Intimate: A Group Experience, Scalo, New York

Let's Have Lunch, Bonni Benrubi Gallery, New York

1997-1998

Kissing; Tokyo/Toyoko, Parco/Nagoya, AMLUX/Tokyo

1997

Jean Michel Basquiat; King For A Decade, Parco, Tokyo

Eye of the Beholder; Photographs from the Avon Collection, The International Center of Photography, New York

Glorious Gardens, Bonni Benrubi Gallery, New York

Flowers, Kennedy Photo Works, New York

Washington Art Association, Washington (CT, US)

1995

Artist's Faces, Galleria Minima Peliti Associati, Roma

Summer Show, Staley-Wise Gallery, New York

1994

Summer Salon, Bonni Benrubi Gallery, New York

1990

Staley-Wise Gallery, New York

1989

In the Swim, Staley-Wise Gallery, New York

Jocks and Nerds, Fashion Institute of Technology, New York

1988

Body Language, Staley-Wise Gallery, New York

1985

Summer Lights, Staley-Wise Gallery, New York

Portraits of Artists, Staley-Wise Gallery

Selected Public and Corporate Collections

Collection Dancing Bear, New York

High Museum of Art, Atlanta (GA, US)

Houston Museum of Fine Arts, Houston (TX, US)

Kunsthaus, Zürich

McMullen Museum of Art, Boston College, Chestnut Hill (MA, US)

The Santa Barbara Museum of Art, Santa Barbara (CA, US)

The Andy Warhol Museum, Pittsburgh (PA, US)

Avon Inc.

Bruno Bischofberger, Zürich

Books

"Scene", powerHouse Books, 2013

"My Mother's Clothes", Welcome Books, 2010

"Sixteen Portraits", 1982-2002

"Session with Keith Haring", Holzwarth publications, 2006

"Mirrors", Holzwarth Publications, 2004

"Photographs and Poems", Scalo, 1998 (collaboration with poet Jorie Graham)

"Jeannette Montgomery Barron", Edition Bruno Bischofberger, 1989