

**LAURE PROUVOST  
BIO**



Nata a Lille nel 1978 / Born 1978 in Lille (France)  
Vive e lavora a Londra / Lives and works in London

**Education**

2007 - 2010 Goldsmiths College, London  
1999 - 2002 Central St Martins, London

**Selected Solo Exhibitions**

**2013**

Gallery TPW, Toronto

*Farfromwords: car mirrors eat raspberries when swimming through the sun, to swallow sweet smells*, Max Mara Art Prize for Women, Whitechapel Gallery, London

*Schwitters in Britain*, Tate Britain, London

*It Heat Hit*, Hartware MedienKunstverein (HMKV), Dortmund

**2012**

*Why Does Gregor Never Ring? Shut Your Lips, Somewhere Under That Bridge Lies the Hole Truth (The Wanderer Sequence 5)*, MOT International, London,

Laure Prouvost Exhibition, Treasurer's House, York, The Hepworth, Wakefield

*The Wanderer (Betty Drunk)*, Art Exchange, Colchester (UK)

*It Heat Hit*, Black Box Gallery (part of *Fourth Wall Series*), Vox Populi, Philadelphia

*The Artist and the Bunker*, Shanaynay, Paris

**2011**

*Laure Prouvost at Treasurer's House*, York, residency in partnership with The National Media Museum, Bradford

*Frieze Projects*, Frieze Art Fair, London

*Again, A Time Machine*, Bookworks, Spike Island, Bristol

*Laure Prouvost*, IPS, Birmingham

*before, before. before it was, the title sequence, spinning before next, a squid*, MOT International, London

**2010**

*All These Things Think Link*, Flat Time House, London

*Art Now Lightbox*, Tate Britain, London

# collezione maramotti

*Frieze Frame*, Frieze Art Fair, London  
*Present Future*, Artissima Art Fair, Torino

**2009**

*Storeybored*, After the Butcher, Berlin  
*Burrow Me*, Lighthouse, Brighton

**2008**

*You Are The Only One*, Monika Bobinska Gallery, London

**2007**

*The Unnamable*, Lounge Gallery / LUX, London

## **Selected Group Exhibitions**

**2013**

*The Assistants*, David Kordansky Gallery, Los Angeles

**2012**

*Sarah Elliott, Ferdinand Gehr, Laure Prouvost, Reto Pulfer, Aaron Ritschard*,  
Lake&Only Gallery, Trin-Mulin (Switzerland)

*LUX 'THE ADVERTS'*, Art on the Underground, Canary Wharf Screen, London

*RXY*, Galleria della Molinella, Faenza (Italy)

*MIBYA 2012*, Moscow

*Again, A Time Machine*, A Book Works Touring Exhibition, Edinburgh Printmakers,  
Edinburgh

*Soundworks*, ICA, London

*Über den Dilettantismus*, Halle 14, Leipzig

*Uncertain Triolectics*, Skånes Konstförening, Malmö

*Sweets in Jars, Seeds in Bags, Jars in Stores, Bags in Store*, Klingental, Basel  
*spazi aperti X*, Accademia di Romania in Roma, Roma

*He Complained That Nothing Interested Him Anymore*, Tête, Berlin

*Getting It Wrong*, das weisse haus, Wien

*Be With Me*, Peter Bergman, Stockholm

*Reflexion und Einfühlung*, KAI 10 Arthena Foundation, Düsseldorf

*The Starry Rubric Set*, Wysing Arts Centre, Cambridge

**2011**

*Painting Show*, Eastside Projects, Birmingham

*Vier Filme aus Oberhausen*, Kai Middendorff Galerie, Frankfurt-am-Main

*ACT 1: Editing as Choreography*, Trieze, The Channel Project, Paris

*Young London*, V22, London

*SUBJECTIVE PROJECTIONS*, Bielefelder Kunstverein, Bielefeld

*A Darkness More Than Night*, QUAD Gallery, Derby

*Time Again*, Sculpture Center, New York

*Department Of Wrong Answers*, Wysing Arts Centre, Cambridge

*Bedtime Stories*, Supportico Lopez, Berlin

*Light Writing*, Banner Repeater, London

*Avec Excoffon*, IFF, Marseille

*All my mistakes I made for you*, Galerie Opdahl, Berlin

*Flacas*, Portikus, Frankfurt-am-Main

*Museum of Speech*, Extra City-Kunsthall, Antwerpen

Centre d'Art Contemporain, Genève

*Home Video*, National Centre for Contemporary Art, Moscow

*A space without a use*, IBID, London

**2010**

*Strong Sorry*, Look Gallery, Budapest

*More Pricks Than Kicks*, David Roberts Art Foundation, London

## collezione maramotti

*Now Then* \_\_\_\_, E:vent Gallery, London  
*New Contemporaries*, ICA London and A Foundation, Liverpool  
*Kryptonim Matroszka*, Bunkier Sztuki, Krakow  
International Kurzfilmtage Oberhausen, Oberhausen (Germany)  
*Performance and/or Object*, Quare Projects, London  
The Box Film Project, Aberystwyth Arts Centre, Wales  
*Genesis*, Vegas, London

### 2009

*The Know Unknowns*, Whitechapel Gallery, London  
*The Filmic Conventions*, FormContent at Zoo Art Fair 2009, London  
*I Am By Birth a Genevese; and My Family is One of The Most Distinguished Of That Republic*, Galerie Forde - Espace d'art contemporain, Genève  
*A Work A Day*, MOT International, London  
*EAST INTERNATIONAL*, Norwich MILL, Norwich (UK)  
*Close Your Eyes*, Pulse Art Fair, New York  
Monika Bobinska Gallery, London

### 2008

*TANK.TV Fresh Moves*, Guangzhou Triennial, Guangzhou  
*The Night of One Thousand and One Videos*, Analix Forever Gallery, Genève  
*Abstraction Quotidiennes*, St Gervais Centre, Genève  
*PILOT: ARCHIVE*, ZAIM, Yokohama and 101, Tokyo  
*Arco '08*, Madrid

### 2007

*White Light, Write It*, Lieu Commun, Toulouse  
*Wintry*, Lounge Gallery, London  
*Instruction for Films*, No.w.here at Zoo Art Fair, London  
*PILOT*, The Triangle gallery, Chelsea College, London  
*Radio piece*, David Blandy at Cornerhouse, Manchester  
*PILOT: 3*, Venice and London  
*Music to The Eyes*, Sonar, Barcelona  
*Video Club*, Lighthouse, Brighton  
*Home is Where the Heart Is*, CASM, Barcelona

## Screenings and Performances

### 2013

Oberhausen Short Film Festival, Oberhausen (Germany)  
*Late at Tate*, Tate Britain, London  
*Laure Prouvost* (performance), Arnolfini, Bristol  
*The Wanderer* and selected short films, Institute of Contemporary Art, London

### 2012

*Talk and Performance: Laure Prouvost with Barbara Steveni*, Whitechapel Gallery, London  
*Millennium Film Journal No. 56 launch*, MFJ studio, New York  
*Pietmondriaan.com*, Kunstvlaai, Amsterdam  
*The Wanderer (Heritage)*, Part 3, Film showing at The Hepworth on three consecutive weekends  
*The Wanderer*, Loop Festival, Barcelona  
*The Wanderer, Artists Talk and Performance*, CCA Glasgow, Glasgow  
*Conversations at the Edge*, Gene Siskel Film Centre, Chicago  
*Images Festival*, Toronto  
*Film: Laure Prouvost*, London Art Book Fair, Whitechapel Gallery, London

**2011**

*8 METAPHORS (BECAUSE THE MOVING IMAGE IS NOT A BOOK)*, book launch, ICA, London

*NEXTEX*, St.Gallen, Switzerland

Centre for Contemporary Arts (CCA), Glasgow

*A Dying Artist*, ICA, London

*49th Ann Arbor Film Festival*, Michigan (USA)

*MAYBE I SHOULD HAVE CALLED IT 'MY LIFE IN NINETEEN MINUTES*, A Calder Foundation Project in association with Art International Radio, New York

*Late at Tate*, Tate Britain, London

*NEW WORKS UK: WHAT IT IS NOT*, Touring Programme, ARTPROJX at the SVA Theatre, New York in association with THE ARMORY SHOW & VOLTA NY, March 2011 and Cinematek, Norsk filminstitutt, Oslo

*Videozone 5*, Tel Aviv Biennial, Israel

*It Heat Hit* screened at Film Festival Rotterdam, Rotterdam

*Monologue* screened at Map, Brooklyn, New York

57th Oberhausen Short Film Festival, Oberhausen (Germany)

NewWork UK: Gil Leung, Whitechapel Gallery, London

**2010**

*What it is Not*, Lux Event, Whitechapel Gallery

Serpentine Cinema screening, The Gate, London

Serpentine Sleepover, The Serpentine, London

International Film Festival Rotterdam, Rotterdam

*Word Play performance*, Whitechapel Gallery, London

*Charlie The Dog, Live Weekends: Against Gravity*, ICA, London

*Cylnad Medialab*, St. Petersburg Arts Project, St. Petersburg

Serpentine Cinema Screening, The Gate, London

56th Oberhausen Short Film Festival, Oberhausen (Germany)

Ian White Program, Bilbao Film Festival, Bilbao

Reading Experimental Film Festival, Reading (UK)

International Film Festival Rotterdam, Rotterdam

*Word Play performance*, Whitechapel Gallery, London

*Burrow Me*, Reading Experimental Film Festival, Reading (UK)

Radio IPS, International Project Space, Birmingham

*Neu! Charlie Wooley – Mysterious Cuts*, Radio Weekend, Space, London

**2009**

*Monolog*, BFI London Film Festival, London

**Awards and Residencies**

*Max Mara Prize for Women*, winner, 2011

*Artist in residence*, Inheritance Projects, 2011

*Jarman Award*, shortlisted, 2011

*Laure Prouvost at Treasurer's House*, York, residency in partnership with The National Media Museum, Bradford, 2011/2012

*57th Oberhausen Short Film Festival*, Principle Prize winner, 2011

*Film London Artist's Moving Image Network Grant*, winner, 2011

Wysing Arts Center, The Department of Wrong Answers Residency, Cambridge, 2011

CCA Residency, Glasgow, 2011

56th Oberhausen Short Film, Principal Prize, 2010

*EAST award*, East International, Norwich, 2009

AAP, Artist Associate Program LUX, London, 2009

Lighthouse - New commission, Brighton, 2008

**Bibliography**

**2012**

McLean-Ferris, L 'Review: Laure Prouvost at MOT International, *ArtReview*, December  
Pini, F, 'Laure, l'angelo biondo di Michelangelo', *Sette-Il Corriere della Sera*, 17 August  
Meade, F 'The Assistants' *Mousse Magazine* Issue #32 February - March 2012  
Milliard, C 'CINE-FILE: LAURE PROUVOST' *Modern Painters*, January

**2011**

Meade, F (ed.) *TIME AGAIN* (catalogue), SculptureCenter  
'Max Mara Art Prize for Women 2011 Winner Announced' *Aesthetica Magazine*,  
November  
'Laure Prouvost Wins Women's Art Prize' *BBC News*, November  
'Filmmaker Laure Prouvost takes home women's art award' *Harper's Bazaar*, November  
Noble, K 'Excited in Slow Motion' *Afterall*, November  
'Laure Prouvost Wins Max Mara Art Prize for Women' *Art Review blog*, November  
Alderson, R 'Frieze Projects: Laure Prouvost' *It's Nice That*, Issue #6 October  
Luke, B 'All the fun of Frieze Art Fair' *London Evening Standard*, October  
Pryor, R 'Who Needs a Sat Nav?' *The Art Newspaper Frieze Art Fair*, October  
Hunt, J 'Frieze Projects 2011' *Art & Architecture Journal Press*, October  
Burley, I 'FRIEZE! Put your hands in the air!' *iD Magazine*, October  
Searle, A *The Guardian*, October  
Barnes, D 'Frieze Projects 2011' *Art Slant*, October  
Davies-Crook, S 'Frieze 2011: Laure Prouvost' *Dazed and Confused*, October  
Aikens, N 'Focus' *Frieze Magazine*, Issue #142 October  
Davey, T 'Spike Island' *Bristol Evening Post*, September  
Robecchi, M 'Review - before, before. before it was, the title sequence, spinning before  
next, a squid' *Flash Art*, Issue 279 July - September  
Morton, T 'Review - before, before. before it was, the title sequence, spinning before next,  
a squid' *MAP*, Issue #25 Summer  
Allsop, L 'The Department of Wrong Answers' *Art Monthly*, Issue #346 May  
Cox, S 'Laure Prouvost: before, before. before it was, the title sequence, spinning before  
next, a squid' *This is Tomorrow*, May

**2010**

Williams, M *Novel Three*  
Furness, R (ed.) *Frieze Art Fair Yearbook 2010-11*, Frieze  
O'Reilly, S 'Laure Prouvost feature' *Art Monthly*, Issue #341 November  
'Palinsesto, Present Future selected by Richard Brickett' *Artissima*, Issue #17  
Cumming, L 'Kutlug Ataman; Eija-Liisa Ahtila; Laure Prouvost' *Observer* November  
Pedraglio, F 'The Floor Is Slippery... Is There Anything We Can Hold Onto Here?'  
*Mousse Magazine*, November  
'The Six Best — and Three Worst — Booths at Frieze' [www.ArtInfo.com](http://www.ArtInfo.com), October  
Thomas-Bailey, C 'The Serpentine gallery Sleepover celebrates the art of insomnia' *The  
Guardian*, August  
'The Six Best — and Three Worst — Booths at Frieze' [www.ArtInfo.com](http://www.ArtInfo.com) October  
Thomas-Bailey, C 'The Serpentine gallery Sleepover celebrates the art of insomnia' *The  
Guardian* August  
Prouvost, L 'Backword' *The Happy Hypocrite*, Book Works, Issue #5 Spring/Summer  
Perry, C 'Laure Prouvost' *Frieze Magazine*, Issue #132 May  
Sumpter, H 'In the studio with Laure Prouvost' *Time Out* March

**2009**

Fite-Wassilak, C 'East International' *Frieze Online* July  
Searle, A 'East International plays fast and loose with the truth' *G2 Guardian* July

**2008**

restarted (catalogue), Art Athina 2008

## collezione maramotti

**2007**

*Fresh moves*, tank.tv, Tames and Hudson, 2007

**2006**

*'Everything will be OK'*, This is not a Magazine, 2006

Exley, R *Urthona magazine*, Summer Issue

Gill, S & Prouvost, L *'Hackney Wick'* *Nobody in association with the Archive of Modern Conflict*