

**RITRATTO DI DONNE
BIOGRAFIE / BIOGRAPHIES**

ALESSANDRA ARIATTI



Nata a Reggio Emilia nel 1967 / Born 1967 in Reggio Emilia (Italy)
Vive e lavora a Borzano di Albinea (RE) / Lives and works in Borzano di Albinea (Reggio Emilia, Italy)

Solo Exhibitions

2005

Dettagli. Alessandra Ariatti – Ugo Viappiani, Castello di Sarzano di Casina (Reggio Emilia)

2003-2004

Alessandra Ariatti – Fabio Torre. Lo sguardo contemporaneo, Galleria in San Lorenzo, Parma

1996

Alessandra Ariatti, Residenza Municipale, Concordia s/S (Modena, Italy)

1994

Ritratti, Rocca Civica, Montecchio Emilia (Reggio Emilia)

24 Ore Sole. Arte dell'ultima generazione, Aura Aurea, Chiostri di San Pietro, Reggio Emilia

1993

Faccia a Faccia, Galleria Zona di Visibilità, Scandiano (Reggio Emilia)

Group Exhibitions

2010

Le bandiere della fortuna, Palazzo dei Pio, Carpi (Modena)

Il Mito del Vero. Il Ritratto, Il Volto, Palazzo Durini, Milano

2009

Contemplazioni. Bellezza e tradizione del nuovo nella pittura italiana contemporanea, Palazzo del Podestà, Castel Sismondo, Rimini

Italics: Italian Art between Tradition and Revolution 1968-2008, MCA-Museum of Contemporary Art, Chicago

collezione maramotti

Italics. Arte italiana fra tradizione e rivoluzione 1968-2008, Palazzo Grassi, Venezia

2007

Pantanal. La pittura merge dalla palude, Paggeriarte, Sassuolo (Modena, Italy)

2006

VII Premio Cairo, Palazzo della Permanente, Milano

Figuralmente, Mestna Galerija / City Art Gallery Ljubljana, Ljubljana

Infinite Painting. Pittura Contemporanea e Realismo Globale, Villa Manin, Passariano (Udine, Italy)

2004

Vernice. Sentieri della giovane pittura italiana, Villa Manin, Passariano (Udine, Italy)

Sensi Contemporanei in Puglia, Sala Murat, Bari (Italy)

Artisti per epicentro - XI Esposizione nazionale d'arte, Centro culturale Epicentro, Museo della Mattonella, Gala di Barcellona (Messina, Italy)

2003

Sogni e Conflitti, la dittatura dello spettatore, 50^a Biennale di Venezia, Venezia

Lo Spazio Contemporaneo, Galleria in San Lorenzo, Parma

2002

Incidere, grafica, Accademia di Belle Arti, Urbino

2001-2002

Dentro l'immagine, Palazzo dei Principi, Correggio (Reggio Emilia); Rocca, Montecchio Emilia (Reggio Emilia)

1999

Ariatti Binini Borghi. Scambio culturale tra Cavriago e Argenteuil (Parigi), L' Ottagono, Bibbiano (Reggio Emilia)

1998

Artefeci. Trent'anni dell'Accademia di Belle Arti d'Urbino, Accademia di Belle Arti, Urbino

1997

Supergiovani, Lingotto, Torino

Ultimo Decennio. Arte contemporanea avocata al 200, Castello della Rocca, Montecchio Emilia (Reggio Emilia)

Cartella grafica/Almanacco 1998 di Italia Nostra, Reggio Emilia

1996-1997

Pronto Soccorso. Artisti in prima linea, Montecchio Emilia, Arceto, S. Polo d'Enza, Cavriago, Reggio Emilia

1996

Artisti d'Europa a Palazzo, Palazzo Eccheli Baisi, Brentonico (Trento, Italy)

Restate all'Ertà. Luoghi d'arte sulla via Emilia, Chiostri di San Pietro, Reggio Emilia; Castello del Vescovo, Arceto (Reggio Emilia)

Muta Eloquentia, Galleria Bedoli, Viadana (Mantova, Italy)

Progetto artisti... per la lotta contro la povertà, Tassullo (Trento)

Immagini a Castello, Castello del Vescovo, Arceto (Reggio Emilia)

La via della Carta, La Bottega del Legatore, Emporium, Punta d'Argento, Reggio Emilia

1995

Identità in Mostra, da e oltre il ritratto, Rocca Civica, Montecchio Emilia (Reggio Emilia)

Restart, progetti per l'arte contemporanea, Civici Musei, Reggio Emilia

1994

Ora, Pinacoteca e Galleria d'Arte Contemporanea, Pavullo nel Frignano (Modena)

Libero Mercato, Madonna della Battaglia, Cavriago, Scandiano, Santa Vittoria (Reggio Emilia)

Filo Arx, Atelier d'arte Ducale, Mantova

Senigallia Arte Viva '94, Senigallia (Italy)

Concetto Progetto Oggetto, Palazzo Bentivoglio, Gualtieri (Reggio Emilia)

Perinciso, Villa Giardino, Cavezzo (Modena)

collezione maramotti

1993

Angeli - Festa Provinciale delle Donne, Castelnovo di Sotto (Reggio Emilia)

Operranti, Mirandola (Modena), Poggio Rusco (Mantova)

100% Talento, Fonderia Italgisa Emiliana, Reggio Emilia

Ariatti, Bertini, Binini, Guidetti, Palazzo Ruini, Reggio Emilia

1992

Ritratti, Saletta Navona, Reggio Emilia

1991

Dentro L'Accademia, Accademia di Belle Arti, Urbino

Ipotesi a confronto, Musei Civici, Rimini

Publications/Catalogues

2009

Alberto Agazzani, *Contemplazioni. Bellezze e tradizione del Nuovo nella pittura contemporanea*, Rimini, Christian Maretti Editore

2008

Paggeria Arte. Percorsi nel contemporaneo, Sassuolo, Città di Sassuolo (monograph)

2006

Figuralmente, Tolmezzo (Udine), Edizioni Andrea Moro

Licia Spagnesi (a cura di/curated by), *VII Premio Cairo*, Milano, Cairocommunication

Francesco Bonami, Sarah Cosulich Canarutto (a cura di/curated by), *Infinite Painting*, Tolmezzo (Udine), Tipografia Andrea Moro

2005

Dettagli - Alessandra Ariatti - Ugo Viappiani, Felina (Reggio Emilia), La Nuova Tipolito (monographic catalogue)

2004

Francesco Bonami, Sarah Cosulich Canarutto (a cura di/curated by), *Vernice. Sentieri della giovane pittura italiana*, Udine, Graphic linea

CHANTAL JOFFE



Ph. Nicholas Sinclair

Nata a St. Alban's (Vermont, Stati Uniti), nel 1969 / Born 1969 in St. Alban's (Vermont, US)

Vive e lavora a Londra / Lives and works in London

Education

1992-1994 M.A. Fine Art, Royal College of Art, London

1988-1991 B.A. (Hons) Fine Art, Glasgow School of Art

1987-1988 Foundation Course, Camberwell School of Arts and Crafts

Solo Exhibitions

2013

Galerie Forsblom, Helsinki

2012

Cheim & Read, New York

2011

Il Capricorno, Venezia

Victoria Miro Gallery, London

2009

Monica de Cardenas, Milano

Cheim & Read, New York

2008

Victoria Miro Gallery, London

2007

Galeria Monica de Cardenas, Zuoz (Switzerland)

Studio d'Arte Raffaelli, Trento (Italy)

2006

Regen Project, Los Angeles

2005

Victoria Miro Gallery, London

Monica de Cardenas, Milano

collezione maramotti

2004

Il Capricorno, Venezia

2003

Victoria Miro Gallery, London

2001

Galerie Jennifer Flay, Paris

Monica de Cardenas, Milano

2000

Victoria Miro Gallery, London

Il Capricorno, Venezia

1999

Feigen Contemporary, New York

Galeria Marabini, Bologna

Il Capricorno, Venezia

Group Exhibitions

2013

Nightfall New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague

2012

Nightfall New Tendencies in Figurative Painting, MODEM Centre for Modern and Contemporary Arts, Debrecen (Hungary)

To Have a Voice, Mackintosh Museum, Glasgow

2011

Nothing in the World but Youth, Turner Contemporary, Margate (UK)

2009

British Subjects: Identity and Self-Fashioning 1967-2009, Neuberger Museum of Art, Purchase (NY, US)

The Female Gaze: Women Look at Women, Cheim & Read, New York

2008

Her House, Her House Gallery, London

I Won't Grow Up, Cheim & Read, New York

Monument to Transformation 7, Monument to Transformation, Prague

...same as it ever was Painting at Chelsea 1990 – 2007, University of the Arts, London

2007

Portrait: a fictional narrative?, Clifford Chance, London

DRAW, MIMA Middlesbrough Institute of Modern Art, Middlesbrough (UK)

Very Abstract and Hyper Figurative, Thomas Dane Gallery, London

Inaugural Show, ALP / Peter Bergman, Stockholm

2006

My World in Your Eyes, Gallery Hyundai, Seoul

The Wonderful Fund – Collecting Art for the New Millennium, Pallant House Gallery, Chichester (UK)

Stilelibero, Studio d'Arte Cannaviello, Milano

Sweets & Beauties, Fredericks & Freiser, New York

The Royal Academy Summer Exhibition, Royal Academy of Arts, London

2005

London Calling, Galleri KB, Oslo

The Wonderful Fund on Tour, Le Musée de Marrakech, Marrakech

2004

Plan B – Drawing Show, STUDIO 1.1, London

Chantal Joffe - Kenny Macleod, Bloomberg Space, London

Ancoats Hospital - Out Patients Hall, The Nunnery, London

collezionemāramotti

2002

John Moores 22, Walker Art Gallery, Liverpool

The Galleries Show - Contemporary Art in London, Royal Academy of Arts, London

Art + Mountains: Conquistadors of the Useless, The Alpine Club, London

Nel Bosco/The Forest, Monica de Cardenas, Milano

The Bold & the Beautiful, Mile End Park, London

2001-2002

Giardino, Museo di Bergamo, Bergamo (Italy); Studio d'Arte Raffaelli, Trento (Italy);

Centro Culturale Paggeria, Sassuolo (MO, Italy)

2001

Works on Paper: from Acconci to Zittel, Victoria Miro Gallery, London

The Way I See It, Galerie Jenifer Flay, Paris

Figuarcoes, Galeria Mario Sequeira, Braga (Portugal)

Chantal Joffe and Steven Gontarski, One in the Other, London

2000

Palace, The Lock Up, London

A very nice film club, Vilma Gold, London

SEXY, Houldsworth Fine Art, London

Girl, The New Art Gallery, Walshall (UK)

Raw, Victoria Miro Gallery, London

Shadow of Glamour, One in the Other, London

The practices of Perception, Galleria Civica, Trento (Italy)

My Love Painting, Kunsthalle Exnergasse, Wien

Joffe/Flannigan, Galerie Akinci, Amsterdam

1999

British Portrait 1, Studio d'Arte Raffaelli, Trento (Italy)

6 min, 3 sec, Tullkammern/Galleri Brage, Brage (Sweden)

Equilibri Precari, The British School at Rome, Roma

Temples of Diana, Blue Gallery, London

1998

Saks Project Art, Saks Fifth Avenue, New York

The Painter's Progress, The Royal College of Art Collection, Pallant House Gallery, Chichester (UK)

Whitechapel Open, Whitechapel Gallery, London

Facts & Fictions, Galleria In Arco, Torino

1997

Chantal Joffe and Dawn Mellor, Victoria Miro Gallery, London

1996

SAD, Gasworks, London

Glass Shelf, ICA, London

New Contemporaries, Tate Gallery, London

1995

Delfina Studio Trust Summer Show, Delfina Studios, London

1994

Into the 90's, Mall Galleries, London

1993

Withworth Young Contemporaries, Withworth Gallery, Manchester

Awards and Residencies

Charles Wollaston Award, Royal Academy, 2006

Abbey Scholarship, British School at Rome, 1998-1999

Delfina Studio Trust Award, 1994-1996

Works in Public Collections

Arts Council of England (UK)
Fonds National d'Art Contemporain (France)
Musée des Beaux-Arts de Nantes, Nantes
Saatchi Collection, London
Scottish National Gallery of Modern Art, Edinburgh
Sintra Museu de Arte Moderna, Sintra (Portugal)
Tate Collection, London
The Royal College of Art, London
Government Art Collection, London
The Metropolitan Museum of Art, New York
Mount Holyoke College Art Museum, South Hadley (Massachusetts, US)
The Museum of Fine Arts, Boston

Selected Writings

2009

Chantal Joffe, in "Art News", Summer
Stella McCartney, *Chantal Joffe*, in "Interview Magazine", June

2008

In the Studio: Chantal Joffe, in "Time Out", 26 June
Fisun Guner, *Chantal Joffe*, in "Metro", 25 June
Jo Craven, *Model Behaviour*, in "Stella" (Sunday Telegraph Magazine), 22 June
Chantal Joffe on going backstage, in "Art Review", June
Fisun Guner, *Chantal Joffe*, in "Artworld", February/March

2007

Ana Finel Honigman, *Artists' models*, in "Vogue", April
Laura Gascoigne, *Middlesbrough's lofty ambitions*, in "The Spectator", 17 February
Michael Glover, *Draw*, in "The Independent", 7 February
Adrian Searle, *Go with the flow*, in "The Guardian", 30 January

2006

Matthew Collings, *More on Painting*, in "Modern Painters", February

2005

Sue Hubbard, *Sisters Under the Skin*, in "The Independent", 13 December
Sally O'Reilly, *Chantal Joffe*, in "Time Out", 7 – 14 December
Fisun Guner, *Scary Mother*, in "Metro", 28 November
Waldemar Januszczak, *The picture of health?*, in "Sunday Times", 27 November

2004

Sally O'Reilly, *Chantal Joffe-Bloomberg*, in "Time Out", 23 June

2003

Rebecca Geldard, *Chantal Joffe – Victoria Miro*, in "Time Out"
Sue Hubbard, *Art for sale – Chantal Joffe*, in "The Independent", April
Jim Healy, *Every Women*, in "What's on in London", April
Niru Ratnam, *Chantal Joffe*, in "ID Magazine", May

2001

Francesco Poli, *Chantal Joffe*, in "Tema Celeste"
Niru Ratnam, *Painting is dead – long live painting*, in "The Face", issue 50
Sally O'Reilly, *Chantal Joffe and Steven Gontarski*, in "Time Out", February

2000

SEXY, in "The Guardian Guide", July
Hannah Betts, *And all things nice*, in "The Times", June
Louisa Buck, *Girly Whirly*, in "Esquire Magazine", June

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Neal Brown, *Chantal Joffe*, in "Inter Vista"

Robert Clark, *Girls on Film*, in "The Guardian Guide", 27 May

Stuart Shave, *Masters at Work*, in "i-D Magazine", May

Gordon Burn, *Off the Scrapheap*, in "The Guardian", 13 April

Izi Glover, *Chantal Joffe*, in "Time Out", 26 January

Sasha Craddock, *Chantal Joffe*, in "londonart.co.uk"

Tom Lubbock, The five best shows in London, in "The Independent – Going Out", January

Tiziana Conti, Facts and Fictions, in "Tema Celeste", January/February

1999

Liz Arnold, *Dexter Dalwood, Chantal Joffe, Martin Maloney in Arco, Torino*, in "Flash Art"

In Galleria, in "Domenica: Il Sole 24 Ore", 24 March

Chantal Joffe La ragazza terribile e arrivata in Italia!, in "Arte", 8 March

Mario Gulliver, *Com'è sfacciata la pittura di Chantal*, in "Time Out"

Arianna di Genova, *Una "Bad Girl" a Bologna*, in "Marie Claire"

Bologna: Locali d'Avanguardia, in "Dove"

L'universo Warhol, in "Calendario", 6 April

1998

Martin Maloney, *Bad Painting*, in "Flash Art", January/February

1997

Neal Brown, *Chantal Joffe and Dawn Mellor*, in "Frieze", issue 36, September/October

Sarah Kent, *Chantal Joffe – Dawn Mellor*, in "Time Out", 16 April

David Cohen, *Painting in London through thick and thin*, in "ArtNet", 6 February

Matthew Collings, in "Modern Painters", Autumn

1996

Tim Hilton, *A brush with business*, in "The Independent on Sunday", 21 July

Adrian Searle, *Searching for Ourselves*, in "The Guardian", 16 April

Publications/Catalogues

2008

Chantal Joffe, Victoria Miro Gallery, London, with texts by Neal Brown and Sacha Craddock

2005

Chantal Joffe – New Paintings 2005, (booklet) Victoria Miro Gallery, London, with text by Neal Brown

Chantal Joffe, Monica de Cardenas, Milano, with texts by Vittoria Coen and Riccardo Conti

The Triumph of Painting, The Saatchi Gallery, London

2004

Bloomberg Space, (booklet), Sasha Craddock, Interview with Chantal Joffe, 22 May

2003

Women, Victoria Miro Gallery, London, with text by Sacha Craddock.

2000

Girl, The New Art Gallery, Walshall, with text by Angela Kingston

Le Pratiche della Percezione, Galleria Civica, Trento, with text by Vittoria Coen

1999

Facts & Fictions, Galleria in Arco, with text by Luca Beatrice

Young British Art – the Saatchi Decade, Booth-Clibborn Editions, London, with text by Sarah Kent

1998

London Art Now – Saks Fifth Avenue Project, Dinaburg Arts and Saks Fifth Avenue, New York, with text by Sarah Kent

collezione maramotti

The Royal College of Art Collection, Artwise, London, with texts by Paul Huxley and Christopher Frayling

New Neurotic Realism, The Saatchi Gallery, London, with text by Dick Price