

KARLA BLACK

Nata a/Born in Alexandria (Scotland), 1972
Vive e lavora a/Lives and works in Glasgow

Mostre personali / Solo Exhibitions

2011

"Karla Black, Scotland and Venice", 54a Biennale di Venezia, Venezia

2010

"Karla Black", Capitain Petzel Gallery, Berlin

"Ten Sculptures", Kunsthalle Nürnberg, Nürnberg

2009

"Karla Black: Sculptures with paintings by Bet Low (1924-2007)", Inverleith House, Edinburgh

"Karla Black", Modern Art Oxford, Oxford

"Karla Black", Migros Museum, Zürich

"Karla Black", Mary Mary, Glasgow

2008

"Karla Black", West London Projects, London

"Catch This: New Works from the Arts Council Collection", Longside Gallery, Yorkshire Sculpture Park, Wakefield

"Karla Black", Galerie Gisela Capitain, Köln

2007

IBID Projects, London

2006

"Karla Black", Galerie Sandra Buerger, Berlin

"Karla Black", Mary Mary, Glasgow

"Karla Black", Norwich Outpost Gallery, Norwich

"Have Him Be Her", Broadway 1602, New York

2004

"Karla Black", Mary Mary Project Space, Glasgow

2002

"Robert", Glasgow Project Room, Glasgow

Mostre collettive / Group Exhibitions

2011

"All of This and Nothing", Hammer Invitational, Hammer Museum, Los Angeles

"The Alchemy of Material", Landesmuseum Muenster, Muenster

2010-2011

"British Art Show 7. In the Days of the Comet", Nottingham; London; Glasgow; Plymouth

2010

"Karla Black & Nate Lowman", Andrea Rosen Gallery, New York

"Profusion", Calke Abbey, Derbyshire

2009

Kunstverein im Hamburg (con/with Kostis Velonis & Karen Sargsyan), Hamburg

"Material Intelligence", Kettle's Yard, Cambridge & Huddersfield Art Gallery, Cambridge

"Reduction & Suspense", Magazin 4, Bregenz

"Contemporary Scottish Art: New Acquisitions & Loans", Scottish National Gallery of Modern Art, Edinburgh

2008

Brussels Biennial, Brussels

Galerie Thaddaeus Ropac, Salzburg

"Wollust – the presence of absence", Columbus Art Foundation, Leipzig

"Art Now: Strange Solution", Tate Britain, London

Stuart Shave/Modern Art, London

2007

"Ultramoderne", Hall Paul Wurth, Luxembourg

"What Remains", Lambretto Art Project, Milano

collezione maramotti

"Poor Thing - Karla Black / Robert Breer / Martin Heldstab / Knut Henrik Henriksen / Dagmar Heppner / Karin Hueber / Ian Kiaer / Kilian Rùthemann", Kunsthalle Basel, Basel

Open Space presentation (Mary Mary), Art Cologne, Köln

"Special Presentation", Broadway 1602, New York

"Untitled - Works on Paper", Art:Concept, Paris

2006

"Planting the tele", Mary Mary, Glasgow

"Karla Black / Sally Osborn / Sue Tompkins", Flaca, London

"Karla Black / Dean Hughes / Duncan Marquiss / Jonathan Owen / Hanneline Visnes", Doggerfisher, Edinburgh

2005

Pilot 2, London

"Like It Matters", CCA Centre for Contemporary Arts, Glasgow

"Exile, New York is a Good Hotel", Broadway 1602, New York

"Not Yet Night", Studio Voltaire, London

"Karla Black / Babak Ghazi", S1 Artspace, Sheffield

2004

"Spacemakers", Lothringer Dreizhen, München

"MFA Degree show", Tramway, Glasgow

Rheinschau Art Projects (con/with Transmission Gallery), Köln

"Synth", Kunstraum B/2, Leipzig

"Cheyney Thompson / Karla Black", Transmission Gallery, Glasgow

2003

"Pallas", The Changing Room Gallery, Stirling

"East International", Norwich Gallery, Norwich School of Art & Design, Norwich

"An American Conversation" (con/with Alex Frost), Cooper Gallery, Duncan of Jordanstone College of Art & Design, Dundee

2002

"The Châteaux", Switchspace, Glasgow

"Half the World Away", Hallwalls Contemporary Arts Center, Buffalo

2001

"Man Dancing", Intermedia Gallery, Glasgow

"October: Contemporary Art in St. Vincent Street", Glasgow

"Hi-Civics", Market Gallery, Glasgow

2000

"Louder than Love", De Zeyp, Brussels

"Someone, Somewhere....", Glasgow Project Room, Glasgow

GIANNI CARAVAGGIO

Nato a/Born in Rocca San Giovanni (Chieti, Italy), 1968

Vive e lavora a/Lives and works in Milano

Mostre personali / Solo Exhibitions

2011

"Tessitore di albe", Galleria Kaufmann Repetto, Milano

2010

"Gianni Caravaggio", Sies + Hoke, Düsseldorf

2009

"Natura morta con autore: Gianni Caravaggio", Assab One - ex GEA, Milano

2008-2009

"Scenario", Collezione Maramotti, Reggio Emilia

2008

"Gianni Caravaggio", Galleria Kaufmann Repetto, Milano

2007

"Gianni Caravaggio - Già 39 anni su questo pianeta (Already 39 years on this planet)", Centro Arti Visive Pescheria, Pesaro

"Attendere un mondo nuovo", Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice (Torino)

"Already 38 years on this planet", Gallery Paul Andriesse, Amsterdam

"Gianni Caravaggio - Spreco di Energia Assoluta", Galleria Kaufmann Repetto, Milano

2006

Premio One Man Show, Art Brussels, Brussels

Premio Castello di Rivoli, Torino

"Gianni Caravaggio", Castello di Rivoli, Rivoli (Torino)

2005

Premio Alinovi, Bologna

Premio Castello di Rivoli, Torino

Dieselwall Prize, Milano

2004

"Gianni Caravaggio", Galleria Francesca Kaufmann, Milano

"Gianni Caravaggio - Cause", Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice (Torino)

2003

"Gianni Caravaggio - Tempo Drogato", galleria Francesca Kaufmann, Milano

2002

Special Fund Prize PS1, New York

"Present/Future", ARTISSIMA IX - International Fair of Contemporary Art, Torino

2001

"What does your soul look like", Tomio Koyama Gallery, Tokyo

2000

"New view", galleria Francesca Kaufmann, Milano

1998

"Arcoditempo", Project room Il Corridoio, Milano

1997

"Giocami e giocami di nuovo", Casa degli Artisti, Milano

1995

"Zeitspanne", Maichingen

Mostre collettive / Group Exhibitions

2010-2011

"(+150) Visione : origine e potere. Energia attraverso le generazioni", Tempio di Adriano, Roma

"Cosa fa la mia mente mentre sto lavorando?", MAGA, Museo d'Arte di Gallarate, Gallarate (Varese)

collezione maramotti

- “La scultura italiana del XXI secolo”, Fondazione Arnaldo Pomodoro, Milano
2010
- “Open Day 2010 - Visioni”, Deutsch Bank, Piazza del Calendario 3, Milano
- “Paperwork”, Bernhard Knaus Fine Art, Frankfurt am Main
- “Annotazioni Contemporanee”, Museo-Laboratorio / ex Manifattura Tabacchi, Città Sant’Angelo (PE)
- “The absence of everything”, Forum Stadtpark, Graz
- “Linguaggi e sperimentazioni. Giovani artisti in una collezione contemporanea”, MART, Rovereto
- “25 or 30 years Gallery, Part II”, Galerie Paul Andriessse, Amsterdam
2009
- “Thanksgiving”, Peep-Hole, Milano
- “Travelogue- Storie tra relax e stati di crisi”, Istituto Comprensivo Vincenzo Gemito, Anacapri (Napoli)
- “La importancia del pez cebra”, Galeria Pilar Parra & Romero”, Madrid
- “Qui è altrove”, Fondazione Malvina Menegaz per le arti e le Culture, Castelbasso (Teramo)
- “I paesaggi e la natura dell’arte”, ARCOS, Museo di Arte Contemporanea del Sannio, Benevento
- “Arte in memoria 5”, Sinagoga di Ostia Antica, Ostia
2008-2009
- “Energie Sottili della Materia”, SUPEC - Shanghai Urban Planning Exhibition Center, Shanghai; China National Academy of Painting, Beijing; He Xiangning Art Museum, Shenzhen; Museum of Art Seoul National University MoA, Seoul; La Castiglia, Saluzzo (Cuneo)
- “Costanti Ossessioni”, Galleria Giacomo Guidi & MC Art, Roma
2008
- “XIII Biennale Internazionale di Scultura di Carrara. Nient’altro che scultura. Nothing but sculpture”, Carrara
- “(con)Temporary Art”, La Torneria, Milano
- “Sporgersi prego”, Galerie Lange und Pult, Zurich
2007
- “Profumo di Cacao”, La Giardinera - CASARTAC, Settimo Torinese (Torino)
- “In cima alle stelle. L’Universo tra arte, archeologia e scienza”, Forte di Bard, Bard (Aosta)
2006-2007
- “Biennale Europea Arti Visive - Premio del Golfo 2006”, CAMEC, Centro Arte Moderna e Contemporanea, La Spezia
- “L’immagine del vuoto. Una linea di ricerca nell’arte in Italia dal 1958 al 2006”, Museo Cantonale d’Arte, Lugano
- “Underlining”, Tucci Russo Studio per l’Arte Contemporanea, Torre Pellice (Torino)
2006
- “Young italian artists at the tum of the millenium”, Galleria Continua, Beijing
XII Bienale di Scultura di Carrara, Carrara
- “La Giovine Italia”, Galleria d’Arte Fabbrica, Gambettola (Forli-Cesena)
- “Natura e Metamorfosi. La creatività italiana racconta la Natura”, SUPEC - Shanghai Urban Planning Exhibition Center, Shanghai
Creative Space Art Museum, Beijing; GCMA - Galleria Civica d’Arte Moderna, Spoleto
- “Shape without form, shade without colour, paralysed force, gesture without motion”, Galleria Repetto Kaufmann, Milano
- “La Versiliana 2006 - Il Marmo e la Celluloide”, La Versiliana - Municipio, Pietrasanta (Lucca)
- “Scirocco”, Kunstlerhaus Palais Thurn und Taxis, Bregenz
- “L’arte contemporanea, Milano e Leonardo. Gianni Caravaggio, Francesco Gennari, Pietro Roccasalva”, Fondazione Stelline - Palazzo delle Stelline, Milano
2005-2006
- “S.N.O.W.”, Tucci Russo Studio per l’Arte Contemporanea, Torre Pellice (Torino)
- “La scultura italiana del XX secolo”, Fondazione Arnaldo Pomodoro, Milano
2005
- “Padiglione Italia out of Biennale”, Trevi Flash Art Museum, Palazzo Lucarini, Trevi (Perugia)
- “Ask the dust”, Museo Carlo Zauli, Faenza

collezione maramotti

"Generations of Art - 10 years at FAR", FAR - Fondazione Antonio Ratti, Villa Sucota, Como
"Light Sculpture / Scultura leggera", 503 Mulino, Vicenza
Moscow Biennale, Beyond The Ego. The Italian Project, Museum of Contemporary History of Russia, Moscow

2004

"Uscita Pistoia", Galleria Spazio, Pistoia

"Con cura", Galleria d'Arte Comunale, Faenza

"Art et Cartographie", Iselp, Brussels

"Think(in)things", Bernhard Knaus Fine Art, Frankfurt am Main

2003-2004

"Schnipseljagd", Galerie Muellerdechiara, Berlin

2003

ARTISSIMA X - International Fair of Contemporary Art, Torino

"Assenze / Presenze", Le Botanique, Brussels

Frieze Art Prize, Regent's Park, London

"LISTE 03 - The young Art Fair", Basel

"Art Basel 35", Basel

"Ratio", GC.AC - Galleria Comunale d'Arte Contemporanea, Monfalcone (Gorizia)

"Warm Up", Galleria Neon Campobase, Bologna

"Italianamente - The Young Artists Society", UKS - Unge Kunstneres Samfund, Oslo

2002-2003

"Nuovo spazio italiano", Galleria Civica di Arte Contemporanea, Trento; MART, Rovereto

2002

"Collezionismi. De Gustibus. Collezione privata Italia", Palazzo delle Papesse, Siena

"Per una mobilità fenomenologica della scultura", Galleria Pio Monti, Roma

"Le Opere e i Giorni", Certosa di San Lorenzo, Padula (Salerno)

"Full-Contact", Galleria Civica d'Arte Contemporanea, Siracusa

"Saluti da Como", Galleria Roberta Lietti, Como

"Kiss me I'm Italian", Perimetier Editon Gallery, London

"Nuovo Spazio Italiano", MART, Palazzo delle Albere

2001-2002

"Leggerezza", Stadtische Galerie im Lenbachhaus und Kunstbau, München

2001

"Paper", Galerie Borgmann / Nathusius, Cologne

"Play", Openspace, Milano

"Boom", Manifattura Tabacchi, Firenze

"Cosa Arcana e Stupenda : Scultura Italiana Contemporanea", Centro Storico, Sermoneta (Latina)

"Invasione Italiana", Permanent collection, GAM, Siracusa

"Nuove Acquisizioni", GAM, Torino

"Laura Marchetti/Gianni Caravaggio", Galleria Salvatore + Caroline Ala, Milano

"Leggerezza", Aktuelle Positionen italienischer Kunst, München

"Trading Spirit", TENT, Rotterdam

"P.S.1. Italian Studio Program", Palazzo delle Esposizioni, Roma

2000

"Wissel Geest", Studioventicinque, Milano

"Weihnachten 2000", Galerie der Stadt Sindelfingen, Sindelfingen

"Tracce di un seminario", Viafarini, Milano

"Più Vasto Del Misurato 2000", Link, Sassari

"Immagine Rinnovata", Antico Monastero delle Agostiniane, Monte Carasso (Switzerland)

1999

"Più vasto del misurato", Microbo Erotico Projectroom, Milano

"Ancora una volta il mondo è piatto", mostra del Corso Superiore di Arte Visiva - Fondazione Antonio Ratti, ex Chiesa di San Francesco, Como

1997

"Periscopio 1997. Rassegna di giovani artisti attivi in Lombardia", Centro Civico di Noverasco, Opera (Milano)

collezione maramotti

1996

"Per Piacere", Project room Il Corridoio, Milano

"Forma, New Sculpture in Italy", Nuova Icona, Venezia; Gallery Flux, Liège

The Gallagher Gallery, Dublin

Winchester Art Gallery, Winchester

1994

"Io, Caravaggio e Colombo", Galleria A'Mo'D'Art, Milano

1993

"Caravaggio, Colombo, Morandini, Westphal", Casa degli Artisti, Milano

ALICE CATTANEO

Nata a/Born in Milano, 1976

Vive e lavora a/Lives and works in Milano

Mostre personali / Solo Exhibitions

2011

"Alice Cattaneo", Galleria Suzy Shammah, Milano

2009

"One or more frames were dropped during playback", Christine Koenig Galerie, Wien

2008

"Alice Cattaneo", Galleria Suzy Shammah, Milano

"Alice Cattaneo" MADRE - Museo d'Arte Contemporanea Donna Regina, Napoli

2007-2008

"Alice Cattaneo", Ikon Gallery, Birmingham

2007

"Alice Cattaneo Special Project", Galleria Suzy Shammah, Art Forum Berlin, Berlin

2006

"C8-H8-O3", Analix Forever Galerie, Geneva

2005

"Alice Cattaneo", Galleria Suzy Shammah, Milano

"Alice Cattaneo. Micro-Macro", TufanoStudio25, Milano

"Alice Cattaneo", Careof, Fabbrica del Vapore, Milano

2004

"Concrete Particularities", Mission 17, San Francisco

Mostre collettive / Group Exhibitions

2010-2011

"Italian Genius Now - Casa Dolce Casa", Centro per l'Arte Contemporanea Luigi Pecci, Prato

"Terre Vulnerabili", Hangar Bicocca, Milano

"La scultura italiana del XXI secolo", Fondazione Arnaldo Pomodoro, Milano

2010

"Heterotopias", Musée Nationale des Beaux Arts, Lausanne

"Documents 2010", Today Art Museum, Beijing

"Elogio della Semplicità", Fondazione Stelline, Milano

2009-2010

"Fragiles. Terres d'empathie", Musée d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne; Daejeon Museum of Art, Daejeon (South Korea)

2009

Lago Film Festival, Revine Lago, Treviso

"Projector", FOUR, Dublin

Premio New York Fall 2009 Exhibition, ISCP Gallery, New York

"Emerging Talents, Nuova Arte Italiana", Strozziina CCC, Palazzo Strozzi, Firenze

2008-2009

"Italics, Italian Art between Tradition and Revolution, 1968-2008", Palazzo Grassi, Venezia

2008

"Re-Construction", 3rd Biennial of Young Artists, Bucharest

"Soft Cell: Dinamiche nello Spazio in Italia", Galleria Comunale d'Arte Contemporanea

Monfalcone, Monfalcone

XV Quadriennale di Roma, Roma

"VIDEO.IT", Accademia Albertina, Torino

2007-2008

"Le Trame di Penelope", Galleria d'Arte Moderna di Gallarate, Gallarate

"Nessuna paura", Centro per l'Arte Contemporanea Luigi Pecci, Prato

2007

"WAR, PEACE AND ECSTASY", Artissima 14, Torino

collezionem̄aramotti

"Apocalittici e integrati", MAXXI, Roma

"On Mobility", Premio Furla per l'Arte 2007, Villa delle Rose, Bologna

"Sporgersi Prego", Galerie Lange und Pult, Zurich

2006-2007

"Generazioni Rigenerazioni - Arte nell'età dei conflitti ininterrotti", Biennale Arti Visive della Spezia, Camec, La Spezia

"La giovine Italia", Lo Spazio d'Arte, Gambettola; Pinacoteca Bologna

2006

"Outlook - Panorama italiano", Palazzo Bricherasio, Torino

"videoREPORT ITALIA 04_05", Galleria Comunale d'Arte Contemporanea, Monfalcone

"Fragmented Show", Fabbrica del Vapore, Milano

"Abstract Art Now: Strictly Geometrical?", Wilhelm-Hack-Museum, Ludwigshafen

"La donna oggetto", Castello di Vigevano, Vigevano

"OK.Quoi?!" Faucet Media Arts Centre & Struts Gallery, Sackville, New Brunswick

"It's the little things", Back to the Picture Gallery, San Francisco

"Videopassages", C/O Careof, Milano

"Officine dell'Umbria 2006", Trevi Flash Art Museum, Trevi

"Manomettere, Strategie per un'Estetica del Precario", Galleria Comunale d'Arte, Castel San Pietro (Bologna)

2005

"Video.it/Contrappunti", Circolo degli Artisti, Torino

"Post Fragile", Analix Forever, Geneva

"Fragile", Analix Forever, Geneva

"Vorticanti", Galleria Maze, Torino

"Idiozie Sofisticcate", Galleria neon>campobase, Bologna

2004

"8 Acts and 3 Finale", California Masters Works, San José

"MFA Show", Herbst Pavillion, Fort Mason, San Francisco

"FIAV 04 - Festival d'Image Artistiques Video" - Centre Culturel Français, Milano, C/O Careof, Fabbrica del Vapore, Milano

2003

"Landing, Southern Exposure", San Francisco

"Door, Rain and Thunders", Diego Rivera Gallery, San Francisco

"Red Curtain and Carpet", The Murphy Fellowship Award, San Francisco

"21st Century Video Ar"t, Artists Television Access, San Francisco

Art Commission Gallery, San Francisco

2002

Creative City, Library of San Francisco Planning and Urban Research, San Francisco

"Something Haptic", Intermedia Gallery, Glasgow

"The Dirt of Love", Transmission Gallery, Glasgow

2001

"Bags, Degree Show", Glasgow School of Art, Glasgow

"Jane in the Jungle", Out of the Blue Gallery, Edinburgh

THEA DJORDJADZE

Nata a/Born in Tbilisi (Georgia), 1971

Vive e lavora a/Lives and works in Berlin

Mostre personali / Solo Exhibitions

2011

"Quiet Speech in Wide Curculation", Kiosk, Ghent

2010

"Thea Djordjadze", Kaufmann Repetto, Milano

"Boat, Now", Castillo/Corrales, Paris

"Thea Djordjadze. Die 7 Larmlampen", Dommuseum zu Salzburg, Salzburg

"Thea Djordjadze", Art Cologne Open Space, Köln

"Capital Letter", Foksal Gallery Foundation, Warsaw

2009

"Thea Djordjadze", West London Projects, London,

"Occasional Exercise", Galerie Micky Schubert, Berlin

"Explain Away", Sprüth Magers, Berlin

"Thea Djordjadze", Art Unlimited, Art Basel, Basel

"Endless Enclosure", Kunsthalle Basel, Basel

2008

"Thea Djordjadze", Galerie Sprüth Magers, Köln

"Thea Djordjadze", Kunstverein Nürnberg, Nürnberg

2007

"Possibility, Nansen", Studio Voltaire, London

"History of an Encounter", Galerie Micky Schubert, Berlin

2006

"Pampel", Frauenplatz, München

2005

"11", Bar Ornella, Köln

"2", Bar Ornella, Köln

2003

"Fröliche Wissenschaft", Brandenburgischer Kunstverein, Potsdam

2002

"Augen Ohne Gesicht", Kölner Strasse 334, Düsseldorf

2001

"The Sight of the Conductor", Bonner Kunstverein, Bonn

Mostre collettive / Group Exhibitions

2011

"Thea Djordjadze & George Maciunas", Contemporary Art Museum of St. Louis, St. Louis

2010-2011

"New Décor", Hayward Gallery, London; Garage, Moscow

"How Soon Now", Rubell Family Collection, Miami

2010

"Aporien der Liebe", BQ, Berlin

"Die Fuge: Ritual in Transfigured time", Ehemals St. Michael, Köln

"Mental Archaeology. Matti Braun. Thea Djordjadze. Jean-Luc Moulène", Kunstverein

Nürnberg, Nürnberg

5x5 Castello 10, Espai d'Art Contemporani de Castello (EACC), Castello

"The New Décor" (con Rosemarie Trockel), Hayward Gallery, London

"A thing is a thing in a whole which it's not", Temporary Gallery Köln, Köln

"Les Promesses du passé", Centre Pompidou, Paris

"Woodman, Woodman, Spare that tree", Berlin, Galerie Micky Schubert

collezione maramotti

2009-2010

"The Perpetual Dialogue", Andrea Rosen Gallery, New York

"Votive", CCA-Centre for Contemporary Arts, Glasgow

"Aspects of Collecting", Essl Museum, Wien

2009

"La importancia del Pez Cebra", Pilar Parra & Romero, Madrid

"Your Gold Teeth II" (con/with Peter Fischli/David Weiss, Sterling Ruby, Rosemarie Trockel),

Mariane Boesky, New York

"Remote Memories", KAI 10, Raum für Kunst, Düsseldorf

"In May (After October)", Gallery TPW, Toronto

"Kunstpreis der Böttcherstraße 2009", Weserburg - Museum für Moderne Kunst, Bremen

"Arrival Inside", Mary Mary Gallery, Glasgow

"All That Is Solid Melts into Air / Al het Vaststaande Verdamp", De Garage, Mechelen (Belgium)

"Prose pour Des Esseintes", Karma International, Zürich

2008-2009

"Jahresgaben 2008/2009", Kunstverein Nürnberg, Nürnberg

"Transformational Grammars", Francesca Kaufmann, Milano

"Vom Gehen in viele Richtungen", Kunst im Tummel, Düsseldorf

2008

"After October", Elisabeth Dee, New York

"Art TLV 08", Helena Rubinstein Pavillion; Yacob Garden Tel Aviv Museum of Art", Tel Aviv

"Kaffeesatzlesen", Kunsthalle Zürich, Zürich (performance)

"ABC Art Berlin Contemporary", Postbahnhof Gleisdreieck, Berlin

"Deaf and Dumb Universe", 5th Berlin Biennial for Contemporary Art, Neue Nationalgalerie, Berlin

"Fold b (large)", 5th Berlin Biennial for Contemporary Art, Sculpturenpark, Berlin

"Thea Djordjadze & Rosemarie Trockel. Un soir, j'ai assis la beauté sur mes genoux. and I found her bitter and I hurt her", Sprüth Magers, München

"Martian Museum of Terrestrial Art" (con Rosemarie Trockel), Barbican Art Centre, London

"On Interchange", Museum Kurhaus Kleve, Kleve

2008-2007

"00s, The history of a decade that has not yet been named", 9° Biennale Internationale d'Art Contemporain de Lyon, Lyon

2007

"Auktion", Neuer Aachener Kunstverein, Aachen

"Automne Frottée 06/07 - Elegance", Kölnischer Kunstverein, Köln

"Thea Djordjadze & Rosemarie Trockel. Un soir, j'ai assis la beauté sur mes genoux. and I found her bitter and I hurt her", Sprüth Magers, London

"Objects", Karma International, Zürich

"Mondi possibili", Sprüth Magers, Köln

2006

"Let's stay alive till Monday", Children National Gallery, Tbilisi (Georgia)

"Automne Frottée 06/07 - Modus", Neue Kunst Halle St. Gallen, St. Gallen

"Thea Djordjadze/Manuela Leinhoß: A room of ones own", Zülpicher Platz, Köln

"Gregor Schneider: Totalshaden", Bonner Kunstverein, Bonn

"Mondi possibili", Sprüth Magers, Köln

2005

"Auktion", Neuer Aachener Kunstverein, Aachen

"Thea Djordjadze - Je n'ai besoin de personne...", Young Talents, Art Cologne, Köln

"7", Sprüth Magers, London

"Play", Stadtmuseum Düsseldorf, Düsseldorf

"Thea Djordjadze/Andreas Reihse - Südstadtvirus", Studio Voltaire, London

2004

"Für die Konstruktion des Unmöglichen", European Kunsthalle, Köln

"Incursione vesuviana", Mostra d'Oltremare, Padiglione America Latina, Napoli

"Auf dem Berlich", Auf dem Berlich 20-22, Köln

collezione māramotti

“Tombola”, Kjubh, Köln

“Rheinschau”, Art Cologne, Köln

“Djordjadze Elfen Scheepers”, Sprüth Magers Projekte, München

2003

“Absolut Generations”, Palazzo Zenobia, Venezia,

“Utopia Station - Postersection”, Arsenale, 50a Biennale di Venezia, Venezia

20th Anniversary Show, Sprüth Magers, Köln

2001

“Wuckenhof”, Kunstverein Schwerte

“Zero Gravity”, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

“Peter Mertes Stipendium 2001 - Friedrich Kunath, Thea Djordjadze”, Bonner Kunstverein,

Bonn 2001

2000

“Due Dimensioni”, Nuova Pescheria, Rovigo, Deutsche Welle, Köln

“Klasse Trockel”, Kunstraum Düsseldorf, Düsseldorf

“ArtGrus”, Dom, Moscow

1999-2003

“(Member of Hobbypopmuseum)”, Düsseldorf, Bonn, München, Hamburg, Antwerp, London,

San Francisco

1999

Galerie Institut, Düsseldorf

“Spiel des Lebens”, Hauptpost, Düsseldorf

1998

“Due Dimensioni”, Accademia di Belle Arti di Venezia, Venezia

1997

“Klasse Krieg”, Galerie Timm Glerig, Frankfurt

JASON DODGE

Nato a/Born in Newtown (Pennsylvania, USA), 1969

Vive e lavora a/Lives and works in Berlin

Mostre personali / Solo Exhibitions

2011

Galleria Civica, Trento

2010-2011

Lüttgenmeijer, Berlin

2010

Yvon Lambert, Paris

VW (VeneKlasen/Werner), Berlin

2009-2010

"Jason Dodge. I woke up there was a note in my pocket explaining what had happened", Casey Caplan, New York; Kunstverein, Hannover; La Galerie, Noisy-le-Sec

2009

"And for this I will call you the listener", Project Space, Kunstverein Düsseldorf, Düsseldorf

2008

"Rituals: Jason Dodge/Tereza Buskova", One One One (David Roberts Art Foundation), London

Massimo de Carlo, Milano

Lüttgenmeijer, Berlin

2007

Yvon Lambert, Paris

2006

REC, Berlin

Casey Caplan, New York

2004-2005

"Installation Series", Orange County Museum of Art, Newport Beach (CA, USA); Villa Arson, Nice

2003

"Mercury Vapor Lamp & a Month of Sundays", Casey Kaplan, New York

2002

"Milton Keynes New City", Galleria Massimo De Carlo, Milan; c/o Atle Gerhardsen, Berlin

2001

"Winter Games, Biathlon", Casey Kaplan, New York

2000

Taka Ishii Gallery, Tokyo

1999

"Anders Contrave: Part 1", Art Statements, Art/30/Basel, Messe Basel, Basel; Casey Kaplan, New York

"Anders Contrave: Part 2, Your Description of an Impossible Scenario of How We Could Be Together is What Made Me Love You and Broke Both our Hearts", Moderna Museet Projekt, Stockholm

1998

"Helsinki", Casey Caplan, New York

Mostre collettive / Group Exhibitions

2011

"The Bell Show", Lüttgenmeijer, Berlin

2010-2011

"Exhibition, Exhibition", Castello di Rivoli, Rivoli (Torino)

"21st Century Outlook", Frac Le Plateau, Paris

"Je crois aux miracles. Dix ans de la Collection Lambert", Collection Lambert en Avignon, Avignon

collezione maramotti

2010

"Woodman Woodman Spare That Tree", Lüttgenmeijer, Berlin

"Freeze", Nils Staerk Gallery, Copenhagen

Sala de Arte Publico Siqueiros (SAPS), Mexico City

"The Berlin Box", CCA Andratx, Mallorca

"L'exposition lunatique", Kadist Art Foundation, Paris

2009

"Spatial Works", Färgfabriken, Stockholm

"Cargo Manifest", Bavarian State Opera, Bayerische Staatsoper, München

"The Quick and the Dead", Walker Art Center, Minneapolis

"Plus Général En Particular", Frac des Pays de la Loire, Carquefou (France)

"Scorpius Garden", Temporäre Kunsthalle, Berlin

"Cargo Manifest", Kunsthalle Autocenter, Berlin

"Into Black... et pas blanc comme neige", Dazibao Centre de Photographies Actuelles, Montreal

2008-2009

"Archeology of the Mind", Malmö Art Museum, Malmö; Modemin Taiteen Museo, Vaasa (Sweden)

"The Awakening of the Birds: Homage to Olivier Messiaen", Collection Lambert, Avignon

2008

"Le Cabinets des Merveilles, Eternuements de Corneilles, Pieds d'Huîtres et Oeufs de Léopard", La Galerie du Conseil Général in Aix-en-Provence, Aix-en-Provence

"The Store", Tulips & Roses, Vilnius

"Neutre Intense", MITIM Maison Populaire Centre D'Art, Montreuil

"I Vedenti", Uovo Open Space, Basel

"Ultramoderne", CAC Passerelle, Brest

"Visions/Nocturnes", La Galerie, Noisy-le-Sec

"Tell Me Everything You Saw and What You Think it Means", Galerie Iris Kadel, Karlsruhe

"Arts Le Havre: Biennale of Contemporary Art", Le Havre

2007-2008

"From a distance", Wallspace, New York

2007

"Some Time Waiting", Kadist Art Foundation, Paris

"Ultramoderne", Luxemburg et Grande region capitale europeenne de la culture 2007, Luxembourg

"Vincent Honoré Curates", Wallspace, New York

"You Always Move in Reverse", Leo Koenig Inc., New York

"This Winter", Casey Kaplan, New York

2006

"Message Personnel", Yvon Lambert, Paris

"Street: Behind the Cliché", Witte de With Center for Contemporary Art, Rotterdam

"When the Moon Shines on the Moonshine", The Breeder, Athens

"Into Black", Western Bridge, Seattle

2005-2006

"Ars viva 05/06 - Identity", Kunsthalle Rostock, Rostock; Extra City - Museum for Contemporary Art, Antwerp; Kunst-Werke Berlin e.V. Institute for Contemporary Art, Berlin

2005

"Therefore Beautiful", Ursula Blicke Stiftung, Kraichtal-Unteröwisheim (Germany)

"Goodbye Fourteenth Street", Casey Kaplan, New York

"Parallel Life", Frankfurt Kunstverein, Frankfurt am Main

"24th Incidental", part of Performa Biennial 2005, Swiss Institute, New York

2004

"Repeat Performance", Artists Space, New York; Villa Arson, Nice

"Formalism. Modern Art Today", Hamburg Kunstverein, Hamburg

"The Stars Are So Big, The Earth Is So Small... Stay As You Are (Part II)", Schipper, Berlin; Studio Manuela Klerkx, Milano

collezione māramotti

"None of the Above", Swiss Institute, New York
2003

"Unbuilt Cities", Bonner Kunstverein, Bonn

"Adorno. The possibility of the impossibility", Frankfurter Kunstverein, Frankfurt am Main

"Nation", Frankfurter Kunstverein, Frankfurt am Main

"160 Meisterzeichnungen", Oldenburger Kunstverein, Oldenburg
2002

"Gallery Luhman", Nils Staerk Contemporary Art, Copenhagen

"Lap Dissolve", Casey Kaplan, New York

"The Fall", Galleri Christina Wilson, Copenhagen

2001

"Casino", S.M.A.K., Ghent

"The Wedding Show", Casey Kaplan, New York

2000-2001

"The Rules of Croquet, The Rules of a Fluttering Heart", part of "Halcyon Days", MetroTech Center, Brooklyn

2000

"All You Can Eat", Galerie fu ür Zeitgenössische Kunst, Leipzig

"Luggage", Galerie Max Hetzler, Berlin

Echigo-Tsumari Art Triennial 2000, Niigata, Japan

"Game On!", Sara Meltzer Gallery, New York

"What if?", Moderna Museet, Stockholm

"10-6", Casey Kaplan, New York

1997

"Clean and Sane", Edsvik Konst Kultur, Sollentuna, Sweden; Galleri F15, Moss (Norway)

1995

"Verisimilitude", White Columns, New York

"Familiar Places/Currents '95", ICA, Boston

FRANCESCO GENNARI

Nato a/Born in Fano (Pesaro-Urbino, Italy), 1973

Vive e lavora a/Lives and works in Milano/Pesaro

Mostre personali / Solo Exhibitions

2011

"Francesco Gennari. Tre autoritratti e un paesaggio", ZERO..., Milano

2009

"Francesco Gennari", MDD-Museum Dhondt-Dhaenens, Deurle (Belgium)

2008-2009

"Francesco Gennari. Il luogo dove non c'è più posto per la coscienza", Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice (Torino)

2008

"Francesco Gennari", Musée d'Art Moderne de Saint-Etienne, Saint-Etienne

"Neue heidnische Sonne", Johnen Galerie, Berlin

2007

"Francesco Gennari - 7 enigmi per il mio loden", ZERO..., Milano

2006

"La degenerazione di Parsifal (Natività)", Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice (Torino)

2005

"Francesco Gennari - Tornerò dove non sono mai stato", Tucci Russo studio per l'arte contemporanea, Torre Pellice (Torino)

"La degenerazione di Parsifal", Galerie Johnen + Schöttle, Köln

2004

"Francesco Gennari", ZERO..., Milano

"HUT-NETSCHER = casa del dio", Galleria ZERO, Milano

"Francesco Gennari", Mobile Home, London

2002

"Francesco Gennari. Agartha", Centro per le Arti Visive Pescheria, Pesaro

2001

"Das Kabinett des Doktor Gennari", Galleria ZERO, Piacenza

"Alchimia", Galleria Neon Campobase, Bologna

1999-2000

"Nessun concetto nessuna rappresentazione nessun significato", Galleria Neon Campobase; Placentia Arte, Piacenza

Mostre collettive / Group Exhibitions

2010-2011

"SI - Sindrome Italiana, la jeune creation artistique italienne", Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble

"La scultura italiana del XXI secolo", Fondazione Arnaldo Pomodoro, Milano

"Die Natur der Kunst", Kunstmuseum Winterthur, Winterthur

"Cosa fa la mia anima mentre sto lavorando?", MAGA - Museo d'Arte di Gallarate, Gallarate (Varese)

2010

"Ibrido. Genetica delle forme d'arte", PAC - Padiglione d'Arte Contemporanea, Milano

2009-2010

"Guardami. Il volto e lo sguardo 1969 - 2009", Museo Cantonale d'Arte, Lugano

2009

"Jeppe Hein. Invisibile Labyrinth + Frac Ile-de-France", Théâtre National de Chaillot, Chaillot

"All That Is Solid Melts Into Air/All Het Vaststaande Verdamppt, Het Ding", MuHKA extra muros, Mechelen (Belgium)

collezionem̄aramotti

"Glass Stress", Istituto Veneto di Scienze Lettere ed Arti - Palazzo Cavalli Franchetti, Venezia

"Fragile. Terres d'empathie", Accademia d'Ungheria - Palazzo dei Falconieri, Roma

"Thanksgiving", Peep Hole, Milano

2008-2009

"Energie Sottili della Materia", SUPEC - Shanghai Urban Planning Exhibition Center, Shanghai; China National Academy of Painting, Beijing; He Xiangning Art Museum, Shenzhen; Museum of Art Seoul National University MoA, Seoul; La Castiglia, Saluzzo (Cuneo)

"Notorius", Frac Ile-de-France, Paris

"Italics. Arte italiana tra tradizione e rivoluzione 1968 - 2008", Palazzo Grassi, Venezia; MCA Museum of Contemporary Art, Chicago

"Insolubles solides", Bétonsalon, Paris

"Speranze & Dubbi. Arte giovane tra Italia e Libano", Istituto di Cultura Italiana, Beirut; Fondazione Merz, Torino

2008

"Introduction de la femme à la bûche", La Vitrine, Paris

"Manifesta 07 - The Rest of Now/TABula Rasa, EX ALUMIX, Bolzano "Partoftheprocess3", Trentino-Alto Adige

"Night Visions", La Galerie, Contemporary Art Center, Noisy-Le-Sec

2007

"Timer. Intimità/Intimacy", La Triennale di Bovisa, Milano

"Camera con vista", Palazzo Reale, Milano

"Mentalgrafie. Viaggio nell'arte contemporanea italiana", Tel Aviv Museum of Art, Tel Aviv

"Lara Favaretto, Francesco Gennari, Piero Golia, Massimo Grimaldi", Kerstin Engholm Galerie, Wien

2006-2007

"L'immagine del vuoto - Una linea di ricerca nell'arte in Italia 1958-2006", Museo Cantonale d'Arte, Lugano

"Underlining", Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice (Torino) "Biennale Europea Arti Visive - Premio del Golfo 2006", CAMEC - Centro Arte Moderna e Contemporanea, La Spezia

2006

"Totalschaden", Bonner Kunstverein, Bonn

"La città di Leonardo", Fondazione Stelline - Palazzo delle Stelline, Milano

"Start@Hangar - Arte a Milano", Hangar Bicocca, Milano

"Vis à vis - Collezioni si incontrano", Centro Arti Visive - Pescheria, Pesaro

"Shape without form, shade without colour, paralysed force, gesture without motion", Galleria Kauffman Repetto, Milano

2005-2006

"S.N.O.W.-Sculpture in Non-Objective Way", Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice (Torino)

2005

"Die Gute Form", Mehdi Chouackri, Berlin

"Bidibibodibiboo", Fondazione Sandretto Re Baudengo, Torino

"Ask the Dust", Museo Carlo Zauli, Faenza

2004

"Progetto Sonde - Dieci anni con gli artisti a Palazzo Fabroni", Palazzo Fabroni, Pistoia

"Concert in the egg", The Ship, London

"Segni di Civiltà", San Casciano dei Bagni, Siena

"Partoftheprocess", ZERO..., Milano

"Con Cura", Galleria Comunale d'Arte, Faenza

2003-2004

"Intorno a Borromini: Giovanni Anselmo, Francesco Gennari, Marisa Merz, Grazia Toderi", Palazzo Falconieri, Roma

2002-2003

"NeXt Art. 20 Musei per l'arte di domani", Sala Murat, Bari

"Nuovo spazio italiano", MART, Rovereto

"Tensio", Galleria Comune d'Arte Contemporanea, Monfalcone (Gorizia)

collezione maramotti

2002

“Verso il futuro. Identità nell'arte italiana 1990-2002”, Museo del Corso, Roma

“PS1 Italian Bureau Selection 2002-2003”, MoMA PS1, New York

2001

“Abitanti: arte e relazione”, Palazzo Fabroni, Pistoia

“The Sun and the Rainfall”, ZERO..., Piacenza

“HOUSE, corpo, linguaggio, aforisma”, Ex Chiesa del Suffragio, Centro Arti Visive - Pescheria, Pesaro

1999

“Eccentrica”, XII edizione della rassegna d'Arte Contemporanea, Sala Cassero, Castel San Pietro (Bologna), ex Scuola Comunale, Varignana (Bologna), Rocca Sforzesca, Imola

“Atlante - Geografia e Storia della Giovane Arte Italiana”, MACS, Sassari

“Il Luogo degli Angeli”, ex Manifattura Tabacchi, Città Sant'Angelo (Pesaro); Villa Bottini, Lucca

IAN KIAER

Nato a/Born in London, 1971

Vive e lavora a/Lives and works in London

Mostre personali / Solo Exhibitions

2010

"Endnote, pink", Kunstverein Munich, München

"Ian Kiaer", Tanya Bonadkar Gallery, New York

2009-2010

"COMMA 15: Ian Kiaer", Bloomberg SPACE, London

2009

"Ian Kiaer", Alison Jacques Gallery, London

"Ian Kiaer - Project Room", Alison Jacques Gallery, London

"What Where", GAM, Torino

"Ian Kiaer", BASE Contemporary Art Project, Firenze

"Three Proposals", SE8, London

2007

"Bruegel Project", Tanya Bonadkar Gallery, New York

2006

"Ian Kiaer", Galleria Massimo De Carlo, Milano

2005

"The Grey Cloth", Tanya Bonadkar Gallery, New York

"Art Statements", Art Basel, Basel

"Ian Kiaer", The British School at Rome, Roma

2004

"Ian Kiaer - Endless House Project", Alison Jacques Gallery, London

"Ian Kiaer", Galleria Massimo de Carlo, Milano

2003-2004

"Ian Kiaer: Art Now (young artist project space)", Tate Britain, London

2003

"Interstice/Double Impact", W139, Amsterdam

"Ian Kiaer & Jeff Ono", Asprey Jacques Gallery, London

"Endless Theatre Project", Tanya Bonadkar Gallery, New York

"Art Statements", Art Basel Miami Beach

2001

"Ian Kiaer", Asprey Jacques Gallery, London

Mostre collettive / Group Exhibitions

2011

"All of This and Nothing", Hammer Invitational, Hammer Museum, Los Angeles

2010-2011

British Art Show 7. In the Days of the Comet", Nottingham; London; Glasgow; Plymouth

2010

"Super Farmer's Market", Handel Street Projects, London

"Languages and Experimentations", MART, Rovereto

2009-2010

"The Spectacle of the Everyday - X Biennale de Lyon", La Sùcriere, Lyon

2009

"Drawing 2009 Biennial Fundraiser", The Drawing Room, London

"Material Intelligence", Kettle's Yard, Cambridge; Huddersfield Art Gallery, Huddersfield

"Concrete Island (Room 30), BP British Art Displays 1500-2009", Tate Britain, London

"La importancia del Pez Cebra", Pilar Parra & Romeo, Madrid

Art Basel Miami Beach, Miami Beach

collezione maramotti

2008

"No Information Available", Gladstone Gallery, Brussels

"Reinvented: Study & Play", Galerie Jan Wentrup, Berlin

"Livres Circulacao: Arquitectos Europeus em Transito", Fábrica da Cerveja, Fundação Serralves, Faro, Portugal

"Soziale Diagramme. Planning Reconsidered", Künstlerhaus, Stuttgart

"FRAC. Mostra delle opere del Fondo Regionale d'Arte Contemporanea", ARCA, Vercelli

"Ephemera", Green on Red Gallery, Dublin

"Too Early For Vacation", e v+ a, Limerick

"Ian Kiaer and Sara MacKillop", International Project Space, Birmingham

"Sguardo periferico e corpo collettivo", Museion - Museo di arte moderna e contemporanea di Bolzano, Bolzano

"Project for a New American Century", The Rose Art Museum of Brandeis University, Massachusetts

"Die Kugeln! Die Kreise! Die Räder! (The Spheres! The Circles! The Wheels!)", Altefabrik/Kunst(zeug)haus, Rapperswil-Jona (Switzerland)

2007-2008

"Joke, satire, irony and serious meaning. European Triennial of Small-Scale Sculpture", Galerija Murska Sobota, Murska Sobota (Slovenia)

2007

"Not Only Possible, But Also Necessary: Optimism in the Age of Global War", 10th International Istanbul Biennial, Istanbul

"Winter Palace", De Ateliers, Amsterdam

"Poor Thing", Kunsthalle Basel, Basel

"Plankjes, tak, atelier als supermedium # 14", atelier als supermedium, Den Haag

"Disco Coppertone", Locus, Athens

"Various Small Fires", Royal College of Art, London

"What remains?", Lambretto Art Project, Milan

2006-2007

"The Impossible Landscape", University Gallery, Fine Arts Center University of Massachusetts

"VAC - Colleccion Valencia Arte Contemporaneo", IVAM - Instituto Valenciano de Arte Moderno

2006

IV Berlin Biennale für zeitgenössische Kunst, KW Institute for Contemporary Art, Berlin

"Satellites", Tanya Bonakdar Gallery, New York

"Street - Behind The Cliché", Witte de With, Center for Contemporary Art, Rotterdam

2005

"(In)Tension", Hoet Bekaert Gallery, Gand

"Universal Experience: Art, Life, and the Tourist's Eye", Museum of Contemporary Art, Chicago

"Clarke & McDevitt Present: Matt Calderwood, Björn Dahlem, Sophie von Hellermann, Ian Kiaer, Cornelius Quabeck", The Hugh Lane Gallery, Dublin

"Bidibibodibiboo", Fondazione Sandretto Re Baudengo, Torino

"The Way We Work Now", Camden Arts Centre, London

"Contained", Tanya Bonakdar Gallery, New York

"Ordering the Ordinary", Timothy Taylor Gallery, London

"The Hardest Thing to Draw is a Kiss", The Gallery at Wimbledon School of Art, London

"New Monastery", St. Paul's Church Gallery, London

"Fiction in Contemporary Art", Hatton Gallery, University of Newcastle upon Tyne

2004

"Material as Metaphor", Tanya Bonakdar Gallery

"Empty Garden II", Watari-um Museum of Contemporary Art, Tokyo

"This is not a home this is a house", L'Observatoire, Brussels

"Wilder Than the Sky", 117 Commercial Street, London

"Teatro della Memoria: wild-eyed boy from Freecloud", Galleria Comunale d'Arte Contemporanea, Castel San Pietro Terme (BO)

collezione māramotti

"XS: An Invitational Exhibition", FA Projects, London

2003-2004

"Invite #8: Diverse", Klosterfelde Gallery, Berlin

"Infallible - in the search of the real George Eliot", Hatton Gallery, Newcastle; APT Gallery, London; Mead Gallery, Warwick Art Center, University of Warwick, Coventry

"Harmony, at Happiness: A Survival Guide for Art & Life", Mori Art Museum, Tokyo

"Atto Primo", Galleria Massimo de Carlo, Milano

2003

"Dreams and Conflicts: The Viewer's Dictatorship", Biennale di Venezia, Venezia

"Into the Grey", Cover Up, London

"Ponce", The Ship, London

"The Straight or Crooked Way", Royal College of Art, London

2002-2003

"Building Structures", P.S.1 Contemporary Art Center, New York

2002

"Artists Imagine Architecture", ICA - The Institute of Contemporary Art, Boston

"Pictures", GreeneNaftali Inc., New York

"The Bold and the Beautiful. New Art from London", The Pavilions, Mile End Park, London; RMIT Project Space, Melbourne

2001

"An Empty Spot to Stay", Watou Poetry Summer 2001, Watou (Belgium)

2000

"UBS Painting Prize", Whitechapel Art Gallery, London

"The Armchair Project", CINCH, London

"Assembly-Project", Jubilee Street (Whitechapel), London

"British Art Part I Installations", Diehl Vorderwuelbecke, Berlin

"Everyday--Images--Every Day", Rogaland Kunstnersenter, Rogaland (Norway)

"Manifesta 3", Ljubljana,

"Lemon Tree Hill", Asprey Jacques Gallery, London

"MA Degree Show", Royal College of Art, London

"Ian Kiaer, Athanasios Argianas and Nick Laessing", Timothy Taylor Gallery, London

1999

"Brain Storm", Goldsmiths College, London

"Leached Medium", Studio Nine Gallery, London

"New Contemporaries 99", Beaconsfield, London

"Housing and Homelessness", Candid Arts, London

1995

"Memory", Riverside Studios, London

HELEN MIRRA

Nata a/Born in Rochester (New York, USA), 1970

Vive e lavora a/Lives and works in Cambridge (Massachusetts, USA)

Mostre personali / Solo Exhibitions

2012

"Field Recordings 1-3", Haus Konstruktiv, Zürich

2011

"Field Recordings 1-3", KW Institute for Contemporary Art, Berlin; Bonner Kunstverein, Bonn

"Field Recordings 5", Galerie Nordenhake, Stockholm

2009

"Conscience de pierre", Galerie Nelson Freeman, Paris

"33 Bergwanderwege", Meyer Riegger Galerie, Berlin

"Case study: Swiss bird houses", Taka Ishii, Kyoto

2008

"Helen Mirra & Alison Knowles", Unimedia Modern and Pinksummer Contemporary Art, Genova

"Helen Mirra", Usdan Gallery, Bennington College, Vermont

"Helan Mirra - Quarry", Galerie Nordenhake, Stockholm

2007

"Grotesk Gegend", Alte Fabrik (Gebert Stiftung für Kultur), Rapperswil (Switzerland)

"Waldau", Meyer Riegger Galerie, Karlsruhe

2006

"Break camp", Peter Freeman, New York

"Cloud", the, 3, DAAD Galerie, Berlin

Galerie Nelson, Paris

2005

PIAC (Piattaforma internazionale arte contemporanea) Ragusa

"Helen Mirra - Laws of clash, 247", Donald Young Gallery, Chicago

2004

"Sudden and creeping violence", Dallas Museum of Art: Concentrations 45, Dallas

"Miscellaneous papers", Meyer Riegger Galerie, Karlsruhe

"Hewn third", Peter Freeman, New York

2003

"65 instants", Matrix: UC Berkeley Art Museum, Berkeley

Stephen Friedman Gallery, London

2002-2003

"DYG Projects: Helen Mirra - Arrow", Donald Young Gallery, Chicago

2002

"48°N, Backdrop", with Gaylen Gerber, Michael Hall Galerie, Wien

"Nicola Sacco", Galleria Francesca Kaufmann, Milano

"Declining Interval Lands", Whitney Museum of American Art Contemporary Series, New York

2001

"Miller's Views", Meyer Riegger Galerie, Art Statements, Art 32 Basel

"Sky-wreck", The Renaissance Society, Chicago

2000

"beforsten", Meyer Riegger Galerie, Karlsruhe

"Latitude Lines and Railroad Ties", Gasser & Grunert, New York

1999

Chicago Project Room, Chicago

1997

Chicago Project Room, Chicago

collezione maramotti

Mostre collettive / Group Exhibitions

2011

"Five Easy Pieces", Galleria Franco Noero, Torino

2010

"Die Natur ruft!", Daadgalerie, Berlin

"Habiter poétiquement le monde" (The World as Poem), LaM - Lille Métropole Musée, Lille

"Languages and Experimentations" MART, Rovereto

2009-2010

"(Z)ART", Galerie Abtart, Stuttgart

2009

"Pittoresk - Neue Perspektiven auf das Landschaftsbild", MARTa Herford

"Chapter Four: Word Wraps", About Change Collection, Berlin

"Le jardin aux sentiers qui bifurquent" Kunsthalle Mulhouse, Mulhouse (France)

"Livsformer/Life Forms", Bonniers Konsthall, Stockholm

"Reduced Visibility", Glassell School, Museum of Fine Arts, Houston

"Fragile", Musée d'art moderne de Saint Etienne Métropole

"The Quick and the Dead", Walker Art Center, Minneapolis

"Le Travail de riviere", le Credac, Ivry-sur-Seine

"How To Work Better: Das Büro im Atelier", Jena

2008

"Political/Minimal", KW Institute for Contemporary Art, Berlin

"Observing beast, time, evolution: Kunst und Naturwissenschaft", Kunstverein Hildesheim and the Roemer- und Pelizaeus-Museum, Hildesheim (Germany)

"Ready-Made", Yvon Lambert, Paris

"Vertrautes Terrain. Aktuelle Kunst in/u über Deutschland", ZKM, Karlsruhe

"Italia Italiae Italien Italy Wlochy", Museo ARCOS, Benevento

2007

"Drawing a Tiger", Galerie Nordenhake, Berlin

"Marta schweigt. Garde le silence, le silence te gardera", MARTa Herford, Herford (Germany)

"No Context", Taka Ishii Gallery, Tokyo

"Art & Language", Peter Blum, New York

"Dump", National Museum of Art, Architecture and Design, Oslo

"Place of the Transcommon", Inova (Institute for Visual Art), Milwaukee

2006-2007

"Planting the tele", Mary Mary, Glasgow

2006

"Art Unlimited", Art 37 Basel, Basel

"Into a Journey", Meyer Riegger Galerie, Karlsruhe

"Sonambiente", Festival für Hören und Sehen, Berlin

2005-2006

"Spectrum", Galerie Lelong, New York

"Variations on the Picturesque", Kitchener Waterloo Art Gallery, Ontario

2005

"The Plain of Heaven", the High Line, New York

"Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates" White Columns, New York

"Set", Taka Ishii, Tokyo

"Tropical Abstraction", Stedelijk Museum Bureau, Amsterdam

2004-2005

"Formalismus. Moderne Kunst, heute" Kunstverein Hamburg, Hamburg

"Material as Metaphor", Tanya Bonakdar Gallery, New York

2004

"Black Friday. Exercises in Hermetics", Galerie Kamm, Berlin

2003

"Delays and Revolutions", L Biennale di Venezia, Venezia

"The Paper Sculpture Show", Sculpture Center, New York

"Subject Index", The Pond, Chicago

collezione maramotti

"Going A Journey", Charles H. Scott Gallery, Vancouver

"There's no land but the land", Meyer Riegger Galerie, Karlsruhe

"Land, Land!", Kunsthalle Basel, Basel

2002

"Art Projects", Art Basel/Miami Beach, Miami Beach

"Here and now", Chicago Cultural Center, Chicago

"Zusammenhänge herstellen / Contextualize", Kunstverein Hamburg, Hamburg

"Sound Canopy", sound installation supported by Hyde Park Art Center, Chicago

"Public Radio", KIBLA, Maribor (Slovenia)

"Sudden Glory: Sight Gags and Slapstick in Contemporary Art", Logan Gallery, CCAC Institute, San Francisco

2001

Tirana Biennial 1, Tirana

"Fresh : The Altoids Strong Collection", New Museum, New York

"untitled 654321", Kunsthallen Brandts Klædefabrik, Odense (Denmark)

"Contextual", Chicago Cultural Center, Chicago

"Making the Making", Apex Art, New York

2000

"Age of Influence", Museum of Contemporary Art, Chicago

"Sound, Video, Film", Donald Young Gallery, Chicago

"Static", Grand Central Arts, Santa Ana, California

"Seems: Integrations with the Physical and Social Periphery of the Museum", Block Museum, Chicago

1999

"Second Pandemonium Festival", London Electronic Arts, London

"You Smile and I Am Rubbing My Eyes", Jacob Fabricius Gallery, Copenhagen

"The Stroke: An Overview on Contemporary Painting", Exit Art/The First World, New York

1998-1999

"Trance", Philadelphia Museum of Art, Philadelphia

1998

"Video & Film", Museum of Contemporary Art, Chicago

1997

"Some Kind of Heaven", Kunsthalle Nürnberg, Nürnberg; South London Gallery, London

1996-1997

"Up Close", Philadelphia Museum of Art, Philadelphia

1996

"Persona, The Renaissance Society, Chicago; Kunsthalle Basel, Basel

"Found Footage", Gasser & Grunert, Köln

1995

"Youth Culture Killed My Dog (but I don't really mind)", Contemporary Arts Council, Los Angeles