

Pattern Room Biographies

Roxanne Lowit first gained recognition in the early Eighties as a chronicler of international nightlife taken from the viewpoint of the participant. Lowit passes through many worlds: art, fashion, drag queens and the life of the rich and famous, and provides glimpses into all of them. Lowit was the first major fashion photographer to focus on the exhilaration of backstage at fashion shows. Her photographs are instantly recognizable for her ability to capture the excitement of the moment. Her first book was in fact titled *Moments*. Lowit's work has been exhibited at the Metropolitan Museum of Art and the Whitney Museum in New York City, and the Victoria and Albert Museum in London. She has had one woman shows in Paris, Monte Carlo, Amsterdam, Dusseldorf and Berlin. Her images are on display in the permanent collection of the Kobe Fashion Museum.

Giuseppe Varchetta, psycho-socioanalyst, has worked for many years in the business environment in the field of organisation development and the management of human resources.

His professional skills in listening to experiences and notation have been directed towards his early passion for photography. His photographic explorations in museums and galleries in Europe and the United States have been continuous over the years. Above all he is attracted to the extraordinary relationship between visitor and work of art in the contemporary art and he has documented and returned us totally innovative perspectives of vision of the works themselves.

Marco Belpoliti, writer and essayist, teaches Sociology of Literature at the University of Bergamo. He collaborates with newspapers and magazines.

He has recently published: *L'occhio di Calvino* (Einaudi 2006); *La prova* (Einaudi 2007), *La foto di Moro* (Nottetempo 2008).

He has always been interested in the relationship between literature and visual arts, in particular contemporary photography. In the book *Doppio Zero* (Einaudi 2003) he offered an unusual and enthusiastic mapping of contemporaneity, with interesting views on the alphabet of the body and artistic languages.