

collezione **m**aramotti

Jules de Balincourt **Biografia/Biography**

Nato a Parigi nel 1972/Born in Paris in 1972
Vive e lavora a/Lives and works in Brooklyn (NY, USA)

Formazione /Education

2005 MFA, Hunter College, New York
1998 BFA, California College of Arts and Craft, San Francisco

Mostre personali/Solo Exhibitions

2013

Victoria Miro, London
Montreal Museum of Fine Arts, Montreal

2012

Salon 94 Bowery, New York
Jules de Balincourt, Espace Luis Vuitton, Hong Kong

2011

Worlds Together, Worlds Apart, Galerie Thaddaeus Ropac, Paris

2010

Premonitions, Deitch Projects, New York
Mori Art Museum, Tokyo

2008

Malpais, Galerie Thaddaeus Ropac, Paris
Vanderbilt University Fine Arts Gallery, Nashville (TN, USA)

2007

Unknowing Man's Nature, Zach Feuer Gallery (LFL), New York
Allweweresayingwasgivepeaceachance, Mario Diacono at Ars Libri, Boston

2006

Accidental Tourism and the Art of Forgetting, Arndt and Partner, Berlin

2005

This is Our Town, Zach Feuer Gallery (LFL), New York

2004

Armory Show / LFL Gallery, New York

2003

Land of Many Uses, LFL Gallery, New York
Allston Skirt Gallery, Boston

2000

Space 743, San Francisco

1999

Perch Gallery, Santa Barbara

1998

Soapbox Gallery, Venice (CA, USA)

Mostre collettive/Group Exhibitions

2012

Pothole, Salon 94 Bowery, New York
Painting as a Radical Form, Collezione Maramotti, Reggio Emilia

2011

We Regret to Inform You, Martos Gallery, New York
Visions, Monica De Cardenas, Milano
Bridgehampton Biennial, Martos Gallery, Bridgehampton (NY)

New York Minute, Garage Center for Contemporary Culture, Moscow
Facemaker, Royal/T, Los Angeles

2010

Not Quite Open for Business, The Hole, New York
Looking Back / The Fifth White Columns Annual, White Columns, New York
The Cannibal's Muse, Low Contemporary, Genève
The Secret Lives of Trees, Monica De Cardenas, Milano

2009

10 Bienal de la Habana, Museo Nacional de Bellas Artes, La Habana
Mixing It Up: Recent Hunter MFAs Working in Combined Media, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
Return to Function, Madison Museum of Contemporary Art, Madison (WI, USA)
Transitions. Painting at the (other) End of Art, Collezione Maramotti, Reggio Emilia
Cave Painting, PSM, Berlin; *Gresham's Ghost*, New York
New York Minute, MACRO Museo d'arte contemporanea Roma, Roma
FUTURESCAPE: Making of the Super City, Contemporary Art Galleries, University of Connecticut, Storrs, Mansfield (CT, USA)
STAGES, Deitch Projects, New York

2008

Mail Order Monsters, Max Wigram Gallery, London
21: Contemporary Art at the Brooklyn Museum, Brooklyn Museum of Art, Brooklyn (NY, USA)
Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase (NY, USA)
I want a little sugar in my bowl, Asia Song Society, New York
Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007, White Columns, New York
Eastern Standard, MASS MoCA, North Adams (MA, USA)
Cynicism vs Hope, Perry Rubenstein Gallery, New York

2007

USA TODAY, The Hermitage, Saint Petersburg
Artists of Invention: A Century of CCA, Oakland Museum, Oakland (CA, USA)
Past, Present, Future Perfect: Selections from the Ovitz Family Collection, H+R Block Artspace, Kansas City
Art in America: 300 Years of Innovation, Shanghai Museum, Shanghai; Guggenheim Museum Bilbao, Bilbao
Phantasmania, Kemper Art Museum, Kansas City
Poets on Painters, Ulrich Museum, Wichita (KS, USA)
Prague Biennial 3, Praha
Five Painters, Galleri Loyal, Stockholm
When We Build Let Us Think That We Build Forever, Baltic Centre for Contemporary Art, Gateshead (UK)
The Stuff What We Bought (Selected Purchases 2007), Archeus, London

2006

USA TODAY, Royal Academy of Art, London
New York Contemporary: Art Times Squared, Hangart -7, Salzburg
Our Town, HUT Hudson Untitled Foundation, Hudson (NY, USA)
Reverence, Hudson Valley Center for Contemporary Art, Peekskill (NY, USA)
Collection 2005/06, Galerie Rodolphe Janssen, Brussels
Metro Pictures, The Moore Space, Miami
Down By Law, Whitney Biennial, Whitney Museum of American Art, New York
Don't Abandon the Ship, Allston Skirt Gallery, Boston
Humor Me, H+R Block Artspace at the Kansas City Art Institute, Kansas City
Notre histoire..., Palais de Tokyo, Paris

2005

Greater New York, PS1/MoMA, Queens (NY, USA)

2004

Trunk of Humors, Deitch Projects, New York
4 und 4, Muller De Chiara, Berlin
The Dreamland Artist Club, Creative Time, Coney Island, New York
True Stories, Johnson City Community College Art Gallery, Overland Park (KS, USA)
Collection (or How I Spent a Year), PS1/MoMA, New York
Rowdy Remix, ATM Gallery, New York
American Stars 'n Bars, Chapman University Guggenheim Gallery, Orange (CA, USA)

2003

Summer Jam, Peres Projects, Los Angeles

College Art Association MFA Selection Exhibition, New York

Today's Man, John Connelly Presents, New York

My people were fair and had cum in their hair (but now they're content to spray stars from your boughs),
Team Gallery, New York

2002

Brooklyn Front, Other Routes (Mixed Greens), Brooklyn (NY, USA)

NY Art Hut, Nutty, San Francisco

1999

Southern Exposure, 15th Annual Hospitality House, San Francisco

Collezioni/Collections

Brooklyn Museum, Brooklyn (NY, USA)

Collezione Maramotti, Reggio Emilia

Los Angeles County Museum of Art, Los Angeles

Mart - Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto (Italy)

MOCA - Museum of Contemporary Art, Los Angeles

Oppenheimer - JCCC Collection for the Nerman Museum of Contemporary Art, Overland Park (KS, USA)