

John F. Simon, Jr.

Biografia/Biography

Nato in /Born in Louisiana, 1963

Vive e lavora a/Lives and works in New York

Education

1985 BA, Art (Studio); BS, Geology; Brown University, Providence (RI, USA)

1987 MA, Earth and Planetary Science; Washington University, St. Louis

1989 MFA, Computer Art; School of Visual Arts, New York

Mostre personali / Solo exhibitions

2008

Color and Time, Galleria Javier López, Madrid, Spain

2007

Winds Across the Inner Sea, Gering & López Gallery, New York

John F. Simon, Jr. & Mark Napier, Digital Art Museum, Berlin

2006

Nonlinear Landscapes, Sandra Gering Gallery, New York

2005

Stacks, Loops, and Intersections: Code Sketches by John F.

Simon, Jr., University Art Museum, University at Albany, State University of New York, Albany (NY, USA)

John F. Simon, Jr., Alexandria Museum of Art, Alexandria (LA, USA)

Endless Victory, Sandra Gering Gallery, New York

2004

Knoxville Museum of Art, Knoxville

2002

John F. Simon, Jr., SITE Santa Fe, Santa Fe

New Instructions, Sandra Gering Gallery, New York

John F. Simon, Jr., University of Iowa Museum of Art, Iowa City (IA, USA)

2001

Systematic Drawing: Janet Cohen and John F. Simon, Jr., The Aldrich Museum of Contemporary Art, Ridgefield

Complicated Boundaries, Sandra Gering Gallery, New York, a project of Creative Capital

2000

ComplexCity, Sandra Gering Gallery, New York

1999

CPU, Sandra Gering Gallery, New York

Principali mostre collettive / Selected group exhibitions

2008

NETworking: Net Art from the Computer Fine Arts Collection, Haifa Museum of Art, Israel

2007

The Incomplete, Chelsea Museum of Art, New York
Ingenuity Festival, work Presented by MoCA Cleveland,
Cleveland

Art Under Glass, Macy's, Harold's Square, New York

2006

Art Under Glass: The Synergy of Art and Fashion, Macy's,
Harold's Square, New York

[Grid < > Matrix], Mildred Lane Kemper Art Museum,
Washington University, St. Louis

2006

All Digital, Museum of Contemporary Art, Cleveland

2005

Techno/Sublime, CU Art Museum, University of Colorado,
Boulder

ElectroScape, Shanghai Zendai Museum of Modern Art,
Shanghai, China

Metamorfosis, Museo Extremeño e Iberoamericano de Arte
Contemporáneo, Badajoz, Spain

2004

Paintings that Paint Themselves, or so it seems, Kresge Art
Museum, Michigan State University, East Lansing (MI, USA)

Seeing Double: Emulations in Theory and Practice, Solomon R.
Guggenheim Museum, New York

Contemporary Art and the Mathematical Instinct, Tweed
Museum of Art, University of Minnesota, Duluth; Stedman Art
Gallery, Rutgers University, Camden (NJ, USA); University
Museums, University of Richmond (VA, USA)

New York Show, Opelousas Museum of Art, Opelousas, LA

RuntimeArt, Mi2 Exhibition Space, Zagreb, Yugoslavia

Digital Sublime – New Masters of the Universe, Museum of
Contemporary Art, Taipei, Taiwan

Beginning Here: 101 Ways, Visual Arts Gallery, SVA, New York,

2003-2004

Flower Power, Musée des Beaux-Arts, Lille, France

2003

ArtApparatus, Bryce Wolkowitz Gallery, New York

Split, Sandra Gering Gallery, New York

Dirty Pixels Show, Dunedin Public Art Gallery, New Zealand;
Adam Art Gallery at Victoria University of Wellington, New
Zealand

2002

Art Futura Festival, Centro de Cultura Contemporanea de
Barcelona, Barcelona, Spain

In the Making, CCAC Wattis Institute for Contemporary Art,
San Francisco

Complexity, Samuel Dorsky Museum of Art, New Paltz (NY,
USA)

media_city seoul 2002, Seoul Museum of Art, Seoul, Korea

2002 Media Art Dae Jeon - New York: Special Effects, Dae
Jeon Municipal Museum of Art, Dae Jeon, Korea

*Looking Back at Looking Forward: The Aldrich Museum's
Emerging Artists Awards*

1997- 2001, The Aldrich Museum of Contemporary Art,
Ridgefield

Digital Louisiana, Contemporary Arts Center, New Orleans
Math-Art/Art-Math, Selby Gallery, Ringling College of Art and Design, Sarasota (FL, USA)

Optical Optimism, Galerie Simonne Stern, New Orleans
2001

BitStreams, Whitney Museum of American Art, New York
Glee: Painting Now, Palm Beach Institute for Contemporary Art, Palm Beach

Selections from the Permanent Collection, University of Iowa Museum of Art, Iowa City

Selections from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles

Perfect 10: Ten Years in Soho, Sandra Gering Gallery, New York
Locating Drawing, Doug Lawing Gallery, Houston

TranspolyBlu, Elliot Smith Contemporary Art, St. Louis
2000

2000 Biennial Exhibition, Whitney Museum of American Art, New York

An Art of Pure Form, works from the collection of the Solomon R. Guggenheim Museum, New York State Museum, Albany

Glee: Painting Now, The Aldrich Museum of Contemporary Art, Ridgefield

End Papers: 1890-1900 and 1990-2000, Neuberger Museum of Art, Purchase College, Purchase (NY, USA)

City of Lights: Art Walk, Boutique Caron, New York, organized by Downtown Arts Projects

2000 Años Luz, Centro de Arte La Recova, Tenerife, Canary Islands

Scanner, CCAC Institute, San Francisco

Mapping, territory, connections, Galerie Anne de Villepoix, Paris

DEAF, Dutch Electronic Arts Festival sponsored by V2_Organisation, Rotterdam

1999

Cyber Cypher Either End, Mario Diacono Gallery, Boston

1998

Formulations, Sandra Gering Gallery, group show with Sol LeWitt and Hanne Darboven, New York

1997

Mac Classics Group Show, Postmasters Gallery, New York,

Commissioni / Commissions

2005

Mobility Agents, artist's book and cd published by Printed Matter, Inc., and the Whitney Museum of American Art, New York

2002

Channels, permanent installation, The College of Medicine, University of Iowa, Iowa City

2002 Business in the Arts Award, commissioned artwork, Business Committee for the Arts

2001

Unfolding Object, Commissioned by the Guggenheim Museum for Guggenheim.org

Progetti e mostre sul web/Web projects and exhibitions

1998

Beyond Interface, web site exhibition, juried show, Steve Deitz, chair

1997

Color Balance, Robert J. Schiffler Foundation, web site installation, www.bobsart.com

Every Icon, Stadium Online Gallery, curated by Ron Wakkary, www.stadiumweb.com, New York

HOMEPORT, Leo Castelli Gallery, Palace Project with Lawrence Weiner and ada web, www.adaweb.com

Combinations, Sandra Gering Gallery, www.geringgallery.com, New York

1996

Words Link, Slate Magazine Gallery, www.slate.com

Space of Information – Archive Mapper, Walter Phillips Gallery, Banff Center, group show curated by Laura Trippi, www.adaweb.com/~dn/a, Canada

Saver, Java based web project with Cheryl Donegan, www.geringgallery.com

We Both Belong, web project with Ben Kinmont and ada web, www.adaweb.com

The Web's Most Wanted Painting, Dia Center for the Arts, web project with Komar and Melamid

1995

Alter Stats – Condition of the Web Observer, Sandra Gering Gallery, web project and installation of associated drawings, www.geringgallery.com, and New York; web project also installed at The Thing at Ars Electronica, Linz, Austria

Jenny Holzer – Please Change Belief, web project with Jenny Holzer and ada web, www.adaweb.com

1994

Line Drawings, The Thing Bulletin Board, online gallery, www.thing.net