

Enrico “La Caduta” David



Title: *Enrico “La Caduta” David*
Conversation: Jonathan Miles and Enrico David
Text by: Mario Diacono
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www.silvanaeditoriale.it

Enrico David has conceived this artist's book through a deep theoretical analysis together with the free flowing of associations, both deeply engrained in his approach to artistic creation. The conversation with Jonathan Miles traces back some of the themes which are dear to David, such as the birth of an artwork and the relationship between shape, language and materials, the time dimension, the psychic and physical relationship between the work and its author.

The images accompanying the text (some from works by the author, some by other artists) follow each other in a parallel sequence to the words.

The book includes a section dedicated to the five works presented in the exhibition and comprise as a detachable insert a critical text by Mario Diacono on the project.