

Beatrice Pediconi
9' Unlimited



Title: *Beatrice Pediconi. 9' Unlimited*

Contributions by: Lucio Gregoretti, Momoko Kuroda, Andrew Lerwill

Publisher: Danilo Montanari Editore, Ravenna

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Dimension: 15,5 x 12,5 x 3 cm

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Price: 35 €

The book can be also purchased on the website:
www.danilomontanari.com

This artist's book, which has been designed by Beatrice Pediconi for her exhibition at Collezione Maramotti, looks like a real object: a polaroid-size box recalling one of the artist's preferred media. The box/cover stores inside a series of leporello folders reproducing the Polaroid shots and a selection of frames from the video *9' Unlimited*.

The artist's book also includes a haiku composition by Japanese poet Momoko Kuroda, a mysterious chemical formula by Anglo-American researcher Andrew Lerwill and a music score by composer Lucio Gregoretti, the outcome of their fruitful collaboration with the artist and their free and personal interpretation of some essential components of Beatrice Pediconi's project, mutually knit together and interlocked: the haiku for the original idea of the project; the chemical formula for the processing experimentation of materials in water, and the musical composition as a potential sound score on the visual rhythm of the video.

Short biographies

Beatrice Pediconi was born in Rome, in 1972, and studied in both Rome and Paris. In 2010 she moved to New York, where she currently lives and works. Her studies in architecture led her to a passion for architectural photography, in which she was active in the years immediately following the attainment of her degree. At the same time she has undertaken an experimental artistic research that spins a gossamer network of dialog between chemistry, physics, mathematics, music, photography, video and installation, within a highly individual approach to painting.

Lucio Gregoretti was born in Rome in 1961. He studied at the Conservatorio di Santa Cecilia, graduating in composition under Mauro Bortolotti. He participated in composition seminars held by Luciano Berio and Ennio Morricone, and studied orchestral conducting under Franco Ferrara and Giampiero Taverna.

He has received scholarships from, and has been composer-in-residence in several international institutions (Künstlerhäuser Worpswede, Germany; Sacatar Foundation, Bahia, Brazil; The MacDowell Colony, New Hampshire and Aaron Coplan House, US).

He has composed pieces for musical theatre, symphonic and chamber music, soundtracks for cinema and theatre.

His compositions for musical theatre and his non-operatic pieces have been commissioned and performed by many international institutions and interpreters, such as Accademia Nazionale di Santa Cecilia (Rome), Teatro Donizetti (Bergamo), Teatro Lirico Sperimentale di Spoleto, Solistes Européens (Luxembourg), La Nuova Orchestra Scarlatti (Napoli), Todi Musik Fest.

Together with his activity as composer of so-called serious music, he has worked in the field of music applied to theatre and audiovisuals, by composing more than one hundred musical plays, soundtracks for cinema, and music for the stage, collaborating with some of the most important international filmmakers and interpreters, such as Henryk Baranowski, Gigi Proietti, Margarethe von Trotta, Lina Wertmüller.

Momoko Kuroda was born in Tokyo and raised in Tochigi; she attended Tokio Joshi Daigaku (Women's University) there, and graduated in Psychology.

Her haiku teacher was the famous poet Yamaguchi Seison (1892-1988).

She has received many awards for her haikus. She is the leader of the nation-wide haiku organization *AOI*, which she founded in 1990, and she is the editor of the poetry review *Aoi*.

Ki no Isu, her first haiku poetry book published in 1981 has received two important prizes, and was followed by four other haiku books (1983, 1995, 2005, 2010). Her fifth haiku collection, *Nikkō Gekkō*, was awarded the 2011 Dakotsu prize, Japan's most prestigious haiku award. She has written many other books and essays on haiku. She now lives in Ichikawa.

Dr. **Andrew Lerwill** has worked as a research scientist and engineer in conservation science with the Tate Gallery, the National Archives of the Netherlands, the Getty Conservation Institute and has recently joined the Image Permanence Institute at Rochester Institute of Technology (New York). His scientific research focuses on bettering the lighting of cultural heritage on display and developing techniques to control and predict the future fading and colour change of the pigments and dyes found in museums. His PhD dissertation "Micro-fading Spectrometry: an Investigation into the Display of Traditional Watercolour Pigments in Anoxia" was awarded in 2011.