

**Corin Sworn**  
**Silent Sticks**



Title: *Corin Sworn. Silent Sticks*

Texts by: Daniel F. Herrmann, Bina von Stauffenberg, Corin Sworn  
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This publication coincides with the exhibition of *Silent Sticks*, the new installation by Corin Sworn, winner of the fifth edition of the Max Mara Art Prize for Women, in collaboration with Whitechapel Gallery. The book documents Sworn's experience during her Italian residency in Rome, Naples and Venice and presents her sources of inspiration and the development stages of the project connected with *Commedia dell'Arte* and, in particular, with the idea of mistaken identities typical of this form of theatre. The volume comprises an interview with the artist by Guest Curator Bina von Stauffenberg and a text by Daniel F. Herrmann, Eisler Curator at the Whitechapel Gallery.

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