

PRESS RELEASE

Gianni Caravaggio
Scenario

23rd November 2008 – 22nd February 2009



Scenario, Gianni Caravaggio's project, is composed of six pieces, four of which have never been exhibited before, and made specifically for the Maramotti Collection.

The exhibition is composed around the fascination surrounding the imagination of the beginning, taken as a constant possibility.

All the pieces become the protagonists of a *Scenario* of cosmogonic actions creating space and interrelated in different constellations capable of creating ever-changing scenarios. Each piece is inherently an "actuated form" which can still be actuated again.

As always in Caravaggio's work, its formal mutations are linked to the use of unexpected and obsolete materials engendering alchemical processes and sensory illusions playing on paradox.

The pieces presented in the project continue Caravaggio's theoretical thinking on the mystery of art creation, and the art gesture as generator of renewed relations with the work itself and its potential and constant re-definition.

The book with the same title, written by Federico Ferrari and Caravaggio, and published by Gli Ori develops the same lines. Fruit of the cooperation of the two authors, it will be released for the inauguration of the exhibition.

The book presents a text written by the philosopher Ferrari on art as the creation of a scenario which is never fully defined and whose boundaries are beyond measure.

In the scenario practice – as it is indeed practice – the matter is not the outlining of a new picture of time reality, the offering of a new representation of the present day, the shaping of a new leading figure, a new trend, not the invention of a new -ism. The scenario goes beyond every scene, it is not a datum, but the depiction of the possible: something is still possible at the very point of origin, which has not yet been lost, but is always present in every instant. The scenario is a never-ending origin.

With this exhibition, the Maramotti Collection continues its activity as a space dedicated to displaying works made by young artists. Invited artists create and present works which will enter the Collection, as a way to merge acquisition with exhibiting.

Pattern room, as the venue is called, is the place where in the past – when the building was the factory plant – models and prototypes were made. Project-based dimension and experimentation continue the vocation of these facilities, from the past to the present day.

Gianni Caravaggio (Rocca San Giovanni, Chieti, 1968). He lives and works in Milan and in Sindelfingen (Germany). In 2002 he received the Special Projects Prize from PS1 in the context of the Italian Studio Program and in 2005 was awarded the Castello di Rivoli Prize. He has had solo shows in Milan, Pesaro, Turin, Amsterdam and Tokyo, and has taken part in numerous national and international group shows.

Federico Ferrari (Milan, 1969). He teaches Philosophy of art and the Phenomenology of the contemporary arts at the Brera Academy of Fine Arts, in Milan. In the last few years, his field of research has concentrated ever more on art theory and image criticism. His writings include: *La pelle delle immagini [The Skin of the Image]* (2003); *Lo spazio critico [The Space of Criticism]* (2004); *Del contemporaneo [Concerning the Contemporary]* (2007); *Sub specie aeternitatis* (2008).

Opening: 22nd November 2008 h. 5.00 pm. Gianni Caravaggio and Federico Ferrari will be present.

The exhibition, can be visited – free of charge – from 23rd November 2008 to 22nd February 2009 during the opening hours of the permanent collection.

Thursday and Friday 2.30 – 6.30 pm;

Saturday and Sunday 9.30 am - 12.30 and 3.00 – 6.00 pm. Closed: 25th and 26th December 2008 and 1st January 2009.

collezione **m**aramotti

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