

**Enoc Perez**  
***Casa Malaparte***



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The book collects and documents the painting project by Enoc Perez (Puerto Rico 1967) dedicated to *Casa Malaparte* in Capri, the famous example of Modernist architecture; Curzio Malaparte himself participated in the building project. Perez, fascinated by footages from the film *Le Mépris* by Jean-Luc Godard, turns the house into the subject of his work in two large canvasses with night and day views.