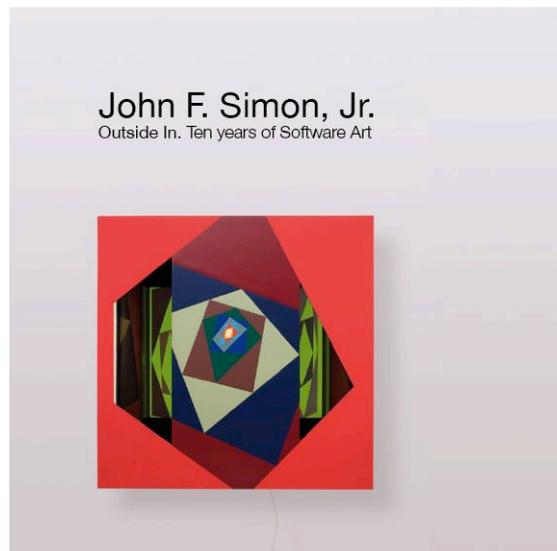**John F. Simon Jr.**
Outside In. Ten years of Software art

Title: *John F. Simon Jr. Outside In. Ten years of Software art*
Text by: Mario Diacono
Publisher: Gli Ori. Editori contemporanei, Pistoia
Year of publication: 2009
Number of pages: 60
Size: 22 x 22
Languages: Italian and English
Price: 18 €

The book outlines the course taken by American artist John Simon in software art. Simon's software generates compositions, moving colours, shapes in vibrant and ongoing patterns, within an endless spectrum of combinations never repeating themselves, and produces a plurality of visual experiences. With his artworks Simon re-elaborates what might become the "21st-century painting", by turning it, from a time-defined medium, into another one constantly developing on endless time-space planes.