

Trisha Brown
The invention of the space



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Texts by: Rossella Mazzaglia and Adriana Polveroni
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An instant book presenting a photographic overview of the performances that the Trisha Brown Dance Company have held in Reggio Emilia, during the Aperto Festival 2009. From *Early Works* from the seventies, in the premises of Collezione Maramotti, to *Set and Reset* (1983) and *You Can See Us* (1995) made with Robert Rauschenberg, to their latest piece *L'Amour au théâtre* (2009) with musical excerpts from "Hippolyte et Aricie" by Jean-Philippe Rameau, presented at Teatro Romolo Valli in Reggio Emilia.

The images come with the text of the conversation between Trisha Brown, Rossella Mazzaglia and Adriana Polveroni on the concept of space, a basic element of her work. Her complex choreography is characterized by a constant exploration of space, not only in the choosing of unconventional places to stage her dance, but also in the questioning of the idea of space as an invention, which

comes to the fore also in her mature stage productions.

The book is completed with contributions by Rossella Mazzaglia and Adriana Polveroni exploring important traits of the dancer's research on the relationship between dance and visual arts.