

**ANNE TERESA DE KEERSMAEKER - ROSAS**

A site-specific project for Collezione Maramotti and I Teatri di Reggio Emilia

Bist du bei mir (The Goldberg Variations, BWV 988)

22, 23 and 24 November 2024

Collezione Maramotti, Reggio Emilia

Anne Teresa De Keersmaeker is a cult figure in world contemporary dance.

In her new project she draws on her most recent and perhaps most personal solo dance, *The Goldberg Variations, BWV 988* (2020), based on Bach's composition of the same name, to inhabit the spaces of Collezione Maramotti in Reggio Emilia.

This new site-specific performance is part of the Festival Aperto 2024 programme and continues the collaboration begun in 2009 between Fondazione I Teatri, Collezione Maramotti and Max Mara aimed at creating a dialogue between choreography and visual arts.

In the *Goldberg Variations*, Bach pushes the boundaries of the musical theme in an extraordinary play of variations, canons and fugues. The composer starts with a simple, quiet

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melody, which gradually develops into a musical cosmos characterised by extraordinary variety and unparalleled complexity.

Reimagined as a site-specific project in dialogue with the works and architecture of Collezione Maramotti, this performance – created in collaboration with pianist Alain Franco – takes the title *Bist du bei mir*, in reference to a 18th century piece by Gottfried Heinrich Stölzel. This piece was recorded in the second *Notenbüchlein für Anna Magdalena Bach*, close to the Aria Goldberg, which appears in this notebook for the first time as a stand-alone composition.

Since 2015, Anna Teresa De Keersmaeker has imagined stepping outside the *black box* of the theatre to confront other spatial dimensions: from the black box to the white cube. This resulted in highly acclaimed projects such as *Work/Travail/Arbeid* (2015, Wiels, Centre Pompidou, Tate Modern, MoMA), *Dark Red* (2020-2022, Kolumba, Fondation Beyeler, Neue Nationalgalerie) and *Forêt* (2022, Louvre).

Over the years, at the invitation of Festival Aperto, performances by Trisha Brown Dance Company (2009), Shen Wei Dance Arts (2011), Wayne McGregor | Random Dance (2013), Hofesh Shechter Dance Company (2015), Saburo Teshigawara (2017), Dimitris Papaioannou (2019) and Peeping Tom (2021) have been presented at Collezione Maramotti.

Bist du bei mir (The Goldberg Variations, BWV 988)

22 and 23 November 2024 h 4.30 p.m. - 6.30 p.m. – 8.30 p.m.

24 November 2024 h 2.00 p.m. - 4.30 p.m. - 6.30 p.m.

Collezione Maramotti, Reggio Emilia

Free visiting hours of the permanent collection and the temporary exhibitions *Deadweight* and *Through the Floods* on the dates of the performances – only for ticket holders of the respective performances:

22 and 23 November 2024 from 3.30 p.m. to 4.30 p.m. (Round I), from 5.45 p.m. to 6.30 p.m. (Round II), from 7.45 p.m. to 8.30 p.m. (Round III)

24 November 2024 from 1 p.m. to 2 p.m. (Round I), 3.30 p.m. to 4.30 p.m. (Round II), 5.45 p.m. to 6.30 p.m. (Round III)

Anne Teresa De Keersmaeker

In 1980, after studying dance at Mudra School in Brussels and Tisch School of the Arts in New York, Anne Teresa De Keersmaeker (b. 1960) created *Asch*, her first choreographic work. Two years later came the premiere of *Fase*, *Four Movements to the Music of Steve Reich*. De Keersmaeker established the dance company Rosas in Brussels in 1983, while creating the work *Rosas danst Rosas*. Since these breakthrough pieces, her choreography has been grounded in a rigorous and prolific exploration of the relationship between dance and music. She has created with Rosas a wide-ranging body of work engaging the musical structures and scores of several periods, from early music to contemporary and popular idioms. Her choreographic practice also draws formal principles from geometry, numerical patterns, the natural world, and social structures to offer a unique perspective on the body's articulation in space and time. In 1995 De Keersmaeker established the school P.A.R.T.S. (Performing Arts Research and Training Studios) in Brussels in association with De Munt/La Monnaie.

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Alain Franco

Alain Franco (Belgium, 1964) graduated in piano and music theory in Belgium and Israel and obtained a post-master degree in XXth century Musicology at the Ircam-Ehess institute of Paris.

His genuine interest for contemporary music and art, both as pianist and conductor, resulted in collaborations with leading ensembles and musicians like Ensemble Modern (Frankfurt), Ictus ensemble (Brussels), the Liege Philharmonic Orchestra, the Lyon Opera Orchestra, the Chamber Music Ensemble of La Monnaie (Brussels) and the Oh Ton ensemble (Oldenburg). In addition to that – and as an aesthetic and artistic extension to his practice – he progressively developed an original and overall reflection on representation and Performance. This led to artistic collaborations with performers, choreographers and theater directors such as Anne Teresa De Keersmaeker, Meg Stuart, Thomas Plischke, Katrin Deufert, Jan Lauwers, Romeo Castellucci, Isabelle Schad, Benjamin Vandewalle, Arkadi Zaides, Daniel Linehan and Karim Bel Kacem.

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A place as an open space for research and knowledge: this is the philosophy of Collezione Maramotti, willed by Achille Maramotti, entrepreneur, founder of Max Mara and passionate art collector.

Opened at the end of 2007 in the spaces of the company's old headquarters in Reggio Emilia, the permanent collection consists of more than two hundred works – by about one hundred international artists from 1950 to the present day, including Acconci, Bacon, Basquiat, Burri, Clemente, Cragg, Fischl, Fontana, Gallagher, Manders, Manzoni, Merz, Ontani, Paladino, Sachs, Schifano, Schnabel, Twombly and Viola – it and can be visited free of charge by appointment.

In parallel, the Collection organises temporary exhibitions and ad hoc commissioned projects to national and international artists, which subsequently become part of its artistic heritage.

www.collezionemaramotti.org

MaxMara

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www.maxmara.com



Festival Aperto intersects dance, music and performing arts related to contemporaneity and includes concerts, performances, choreographies, workshops, meetings, shows, proposed by Fondazione I Teatri with Reggio Parma Festival. This 16th edition of 2024 includes 33 shows and workshops, 55 replays, 8 productions and co-productions, 11 world premieres and Italian premieres.

www.iteatri.re.it

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